



“Surya” beaded bead

A rondelle-shaped beaded bead with Matubo Miniduos



Material (for one bead):

- Matubo Miniduo** (32 pcs, approx. 2 grams)
- Matubo 8/0** (16 pcs)
- 4mm firepolished beads** (24 pcs)
- Matubo 11/0 or 11/0 Japanese seed beads**
(approx. 0,7 gram)
- 15/0 Japanese seed beads** (approx. 0,5 gram)
- Miyuki Half Tila beads** (16 pcs)
- 12mm wooden or acrylic round core bead**
- Beading needle and thread**

Difficulty: Intermediate

Base

For the base of the bead, you will only need Miniduos, Matubo 8/0s and 4mm firepolished beads.



1) String eight Miniduos, slide them all to the end of the thread and tie a square knot to form a circle. Then pass through the upper hole of the nearest Miniduo.



2) Add one 8/0 and pass through the upper hole of the next Miniduo.



3) Repeat step 2 ...



4) ... until you reach the end of the row. At the end of the row add one last 8/0, pass through the upper hole of the last MD and then make the step-up by passing through the first 8/0 you added in this row.



5) Add three 4mm FP beads and pass through the same 8/0 that the thread is exiting from.

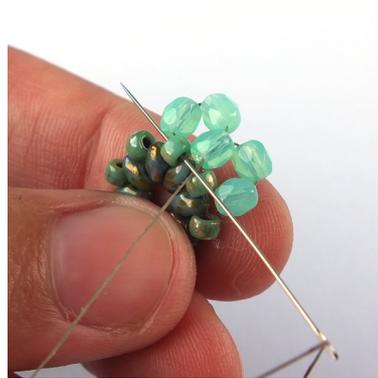


6) Pull snug. This is what you should get.

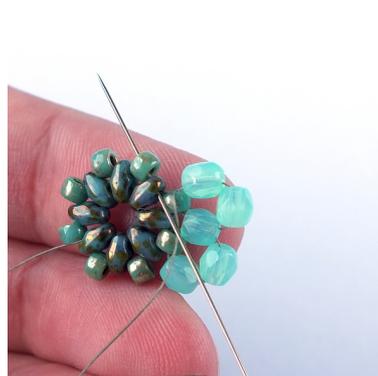
Then pass through the upper hole of the next Miniduo and through the next 8/0.



7) Add two 4mm FP and then go down through the nearest FP you added in the previous step ...



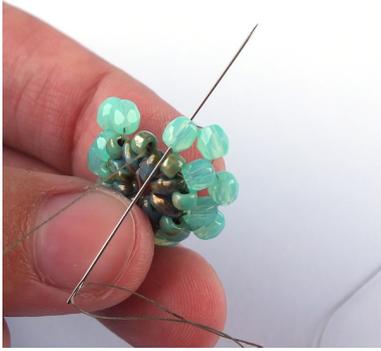
8) ... and then pass through the same 8/0 you started from in the previous step.



9) ... and then move onto the next 8/0 in the row (pass through the upper hole of the next MD and through the next 8/0 in the row - like in step 6).

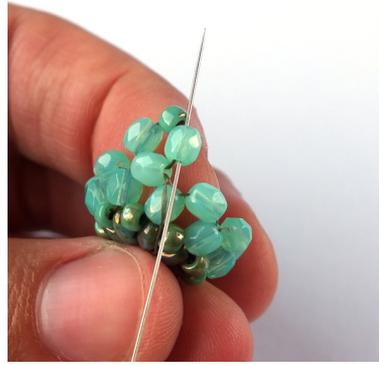


11) Repeat steps 7 - 9, until you reach the end of the row (five more times).



12) When you reach the end of the row, the thread should be exiting from the last 8/0.

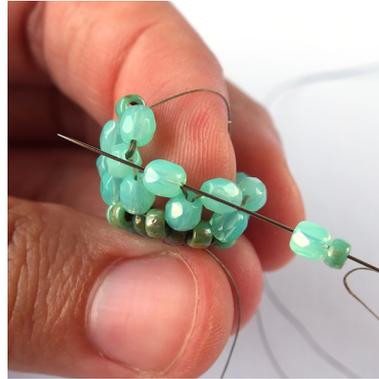
Go up through the nearest 4mm FP (the one from the first "unit" added - as shown in the photo) ...



17) And then go up through the nearest 4mm FP from the new unit.



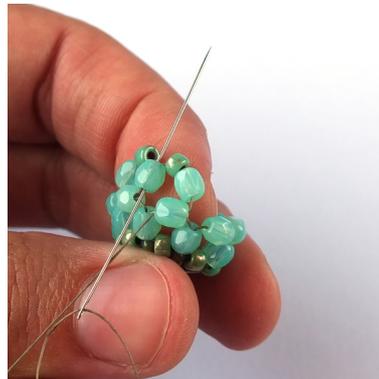
13) Add one 4mm FP and go down through the nearest 4mm FP from the last "unit" you added - and then also pass through the same 8/0 you started from in the previous step.



18) Add one 8/0 and one 4mm FP
Pass "back" through the next "side" FP from the first half.



14) The first half of the bead is finished.



19) ... then go up through the same 4mm FP you started from in the previous step.



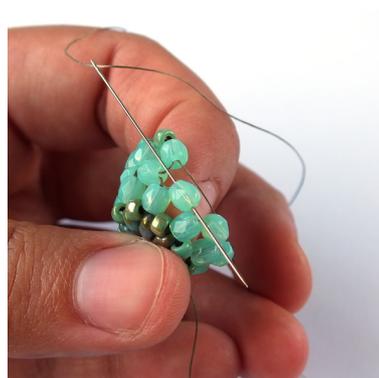
15) Weave through beads to get to one of the 4mm FP on the "side" (as shown in the photo).



20) ... and then pass through the next 8/0 and the next 4mm FP



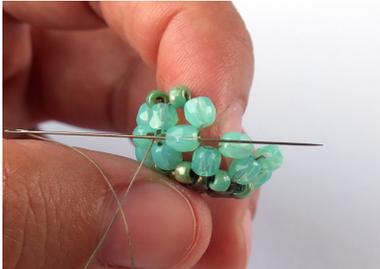
16) Add one 4mm FP, one 8/0 and one 4mm FP and then pass through the same 4mm FP the thread is exiting from.



21) Now pass through the next "side" 4mm FP from the first half of the bead.



22) Add one 4mm FP and one 8/0 and then go down through the nearest 4mm FP from the previous unit ...



23) ... and then pass through the same "side" 4mm FP again ...



24) ... and then go up through the next 4mm FP in the new "unit".

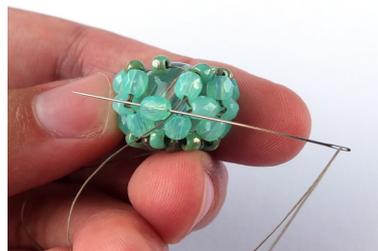


25) Repeat steps 18 - 24 ...

26) ... until you reach the end of the row. The thread is exiting upwards from the last 4mm FP from the last unit you added.



27) Put the core bead inside. Add one 8/0 and go down through the nearest 4mm FP from the first unit you added in this row.



28) Then pass "back" through the last "side" 4mm FP from the first half of the bead ...

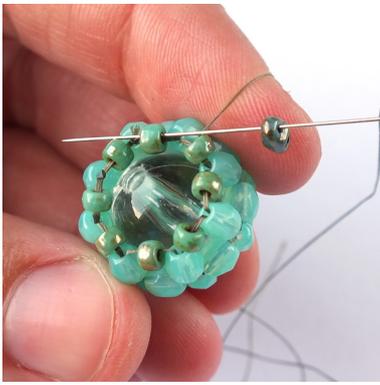


29) ... and through the same 4mm FP you started from in step 26 ...

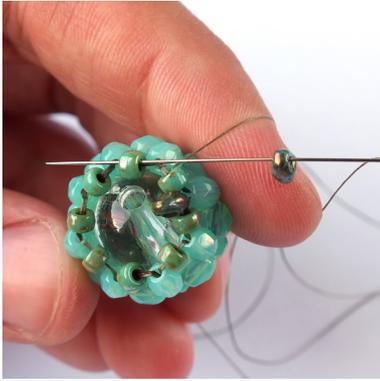


30) ... and through the nearest 8/0.

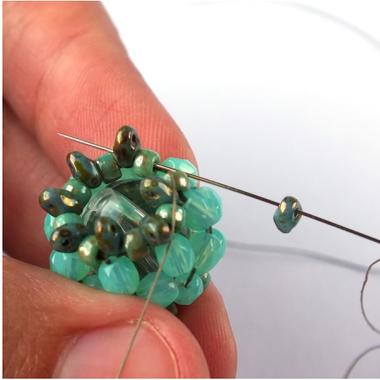
Tip: If you have trouble keeping your tension tight in these steps, feel free to weave through each unit one more time before moving on to another.



31) Add one MD and pass through the next 8/0 in the row.



32) Repeat step 31 ...



33) ... until you reach the end of the row. At the end of the row add one last MD, pass through the last 8/0 in the row and then through the lower hole of the next MD.



34) Then pass back through the upper hole of the same MD.



35) Weave through the upper holes of all the eight MDs in the row. Pull snug.



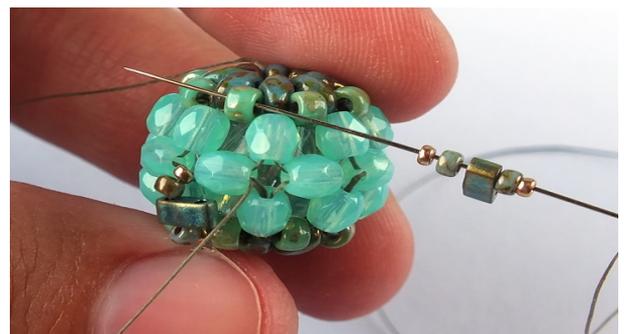
36) Weave through beads to get to one of the 8/0s.

Now the base of the bead is finished and we can move onto the embellishment. There are many ways you can decorate such a bead - I will show you my favourite way to do this - with Matubo Miniduos and Miyuki Half Tilas, but you can experiment with other types of beads, other stitches and other thread paths. See the last page of the pattern for some inspiration.

37) The thread is exiting from one of the 8/0s. Add one 15/0, one 11/0, one Half Tila, one 11/0 and one 15/0. Then pass through the corresponding "central" 4mm FP (from the same side from where the thread is exiting from).



38) The thread is exiting from the "central" 4mm FP. Add one 15/0, one 11/0, one Half Tila, one 11/0 and one 15/0 and then pass through the corresponding 8/0 on the other side of the bead (from the same side from where the thread is exiting from).



39) Add one 15/0 and one 11/0 and then pass through the free hole of the nearest Half Tila.



42) Add one 11/0 and one 15/0 and then pass through the same 8/0 you started from in step 37.



40) Add one 11/0 and one 15/0 and pass through the "central" 4mm FP (as shown in the photo).



43) This is what you should get



41) Add one 15/0 and one 11/0 and then pass through the free hole of the nearest Half Tila.



44) Pass through the upper hole of the next MD and then through the next 8/0.



45) Repeat steps 37 - 44 ...



46) ... until you reach ...



50) ... then pass through the next 8/0 ...

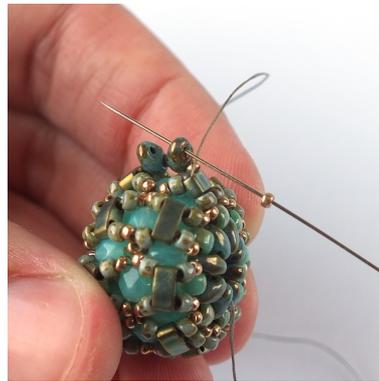


47) ... the end of the row.



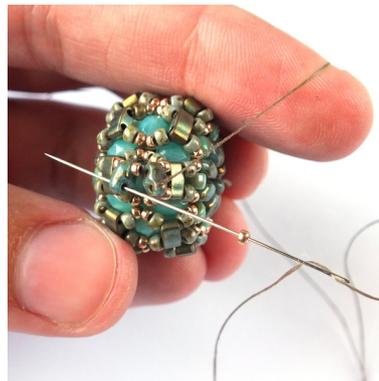
51) ... and back through the next 15/0 and 11/0 and through the nearest hole of the next Half Tila.

48) The thread exits from one of the 8/0s. Pass through the nearest 15/0, 11/0 and the nearest hole of the next Half Tila.



52) Add one 15/0 and pass through the free hole of the next MD.

49) Add one 15/0, one MD, one 15/0, one MD and one 15/0. Then pass through the corresponding hole of the Half Tila on the other side of the bead and also through the next 11/0 and 15/0.

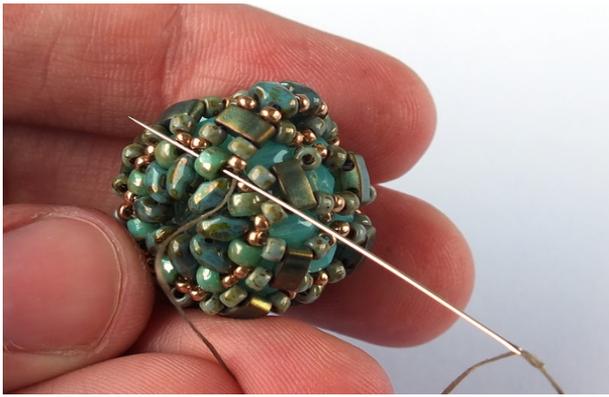


53) Add one 15/0 and pass through the free hole of the next MD.



54) Add one 15/0 and pass through the free hole of the next Half Tila and also through the next 11/0 and 15/0.

55) Pass through the same 8/0 you started from in step 48 ...



56) ... and through the upper hole of the next MD and through the next 8/0.



57) Repeat steps 48 - 56, until you reach the end of the row.



58) The bead is finished. Tie a few half-hitch knots and cut off all the remaining thread.



Colorways:



Matubo Miniduo 03000/85455
Matubo 8/0 61100/84110
4mm FP 54220
Matubo 11/0 03000/65401
15/0 TOHO Round
204 Gold Lustered Montana Blue
Miyuki Half Tila
55112 Matte Jet Full Amber



Matubo Miniduo 63030/43400
Matubo 8/0 60020/85106
4mm FP 93160
11/0 TOHO Round
PF592 PF Galvanized Golden Fleece
15/0 TOHO Round
204 Gold Lustered Montana Blue
Miyuki Half Tila
55112 Matte Jet Full Amber



Matubo Miniduo 23980/14400
Matubo 8/0 00030/27000
4mm FP 23980/84400
Matubo 11/0 23980/14400
15/0 Miyuki Round
190F Matte Steel
Miyuki Half Tila
2312 Opaque Mustard Matted
2311 Opaque Dandelion Matted



Matubo Miniduo 23980/14400
Matubo 8/0 60020/85106
4mm FP 23980/84110/14400/28701
Matubo 11/0 23980/14400
15/0 Miyuki Round
190 Steel
Miyuki Half Tila
2002 Matte Met Silver Gray



Matubo Miniduo 63030/15695
Matubo 8/0 63130/43400
4mm FP 61100
Matubo 11/0 03000/65435
15/0 Miyuki Round
4202 Duracoat Galv. Champagne
Miyuki Half Tila
2008 Matte Met. Patina Iris



Blue/orange version

Matubo Miniduo
03000/85455, 02010/24102
Matubo 8/0 33050/85001
4mm FP 33050/15001
Matubo 11/0 03000/65401
15/0 TOHO Round
83 Metallic Iris Brown
Miyuki Half Tila
55112 Matte Jet Full Amber

Red/Beige version

Matubo Miniduo 03000/85455
Matubo 8/0 93200/85001
4mm FP 93200/84100/15496
Matubo 11/0 03000/65401
15/0 TOHO Round 204 Gold Lustered Montana Blue
Miyuki Half Tila 55112 Matte Jet Full Amber