



“Mariposa” Beaded Bead

Material (for one beaded bead):

Matubo Butterfly 6x4mm (30 pcs)

Miyuki Round 11/0 (60 pcs)

Leather/textile cord + findings, jewelry chain + jump rings
+ clasp or a pre-made necklace piece.

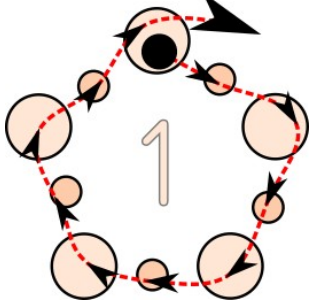
Beading needle and thread (Nymo, Fireline...)

Difficulty: For beginners/intermediate

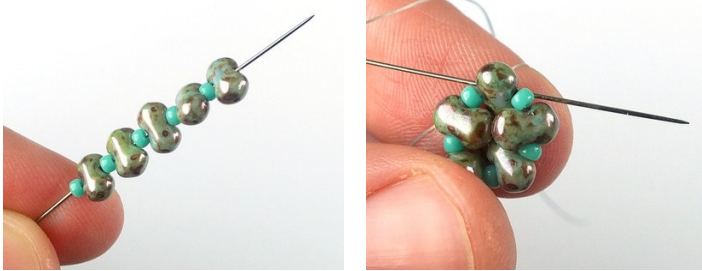
Before you start:

- Making this type of beaded bead using Butterfly beads can be a little chaotic. If you never made a beaded bead of this kind, I highly recommend trying it first with 4mm or 6mm pressed or firepolished beads.
- It is very important to keep very tight tension while making this bead, as it does not have any core bead inside and is completely self-supporting. I recommend passing through each unit one more time before moving onto the next, if possible.

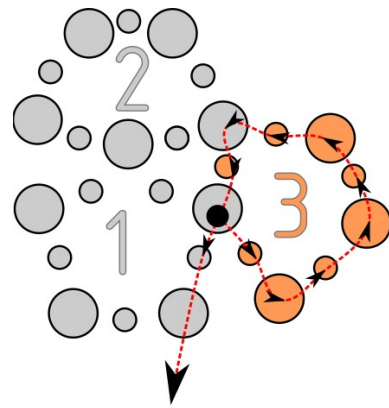
1st unit:



1) String one Butterfly, one 11/0, one Butterfly one 11/0 ... total five of each. Slide all the beads to the end of the thread and tie a square knot to form a circle. Then pass through the narrow end of the nearest BF.



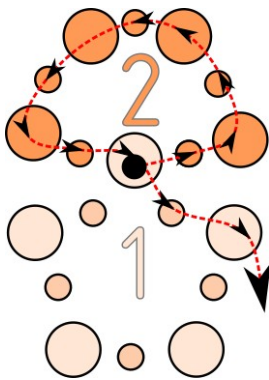
3rd unit:



4) Add one 11/0, one BF, one 11/0, one BF ... total four 11/0s and three BFs. Then pass through the nearest BF from the previous unit ...



2nd unit:



2) Add one 11/0, one BF, one 11/0, one BF ... total five 11/0s and four BFs. Then pass through the same BF the thread is exiting from



5) ... then add one 11/0 and pass through the same BF you exited from in the previous step ...



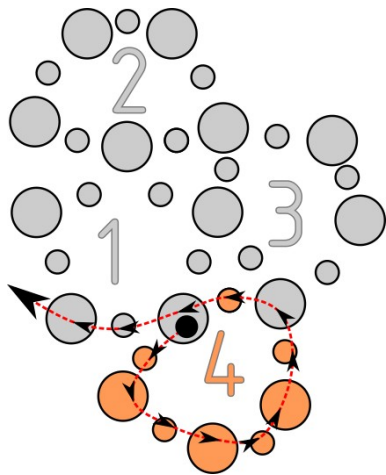
6) ... and then pass through the next 11/0 and BF from the first unit.



3) Then pass through the next 11/0 and the next BF from the first unit.

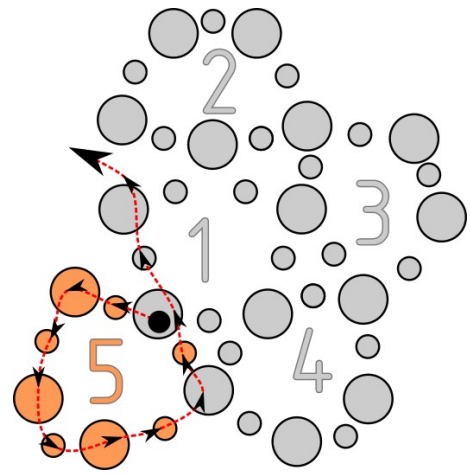


4th unit:



7) Add one 11/0, one BF, one 11/0, one BF ... total four 11/0s and three BFs. Then pass through the nearest BF from the previous unit ...

5th unit:



10) Add one 11/0, one BF, one 11/0, one BF ... total four 11/0s and three BFs. Then pass through the nearest BF from the previous unit ...



8) ... then add one 11/0 and pass through the same BF you exited from in the previous step ...



11) ... then add one 11/0 and pass through the same BF you exited from in the previous step ...

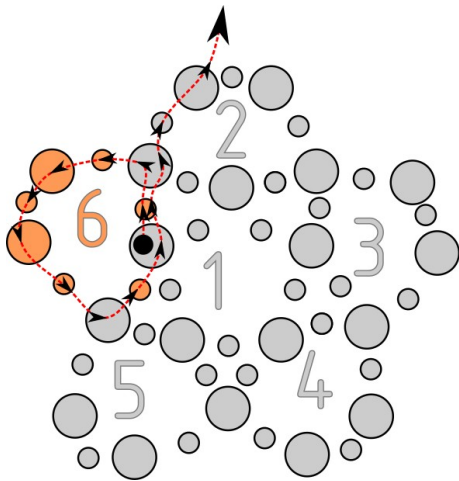


9) ... and then pass through the next 11/0 and BF from the first unit.

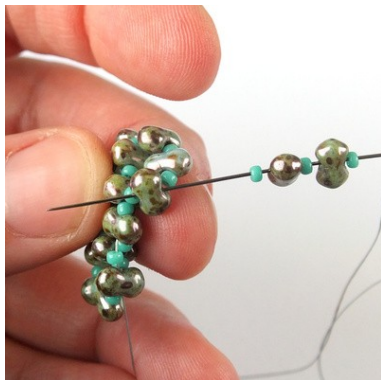


12) ... and then pass through the next 11/0 and BF from the first unit.

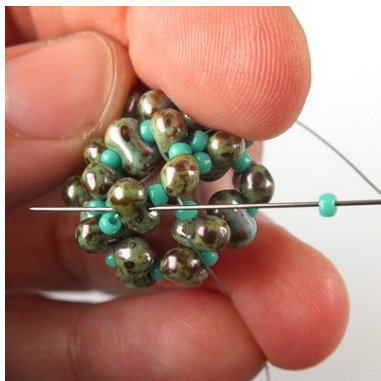
6th unit:



13) Add one 11/0 and pass through the nearest BF from the 2nd unit.



14) Add one 11/0, one BF, one 11/0, one BF and another 11/0 and then pass through the nearest BF from the previous (5th) unit.



15) Add one 11/0 and pass through the same BF you started from in step 13.

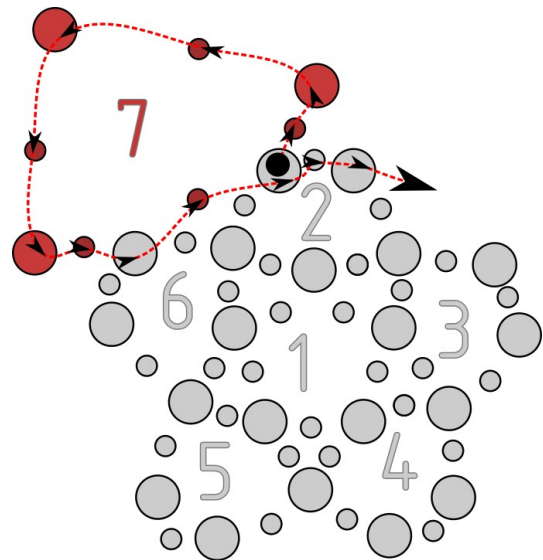


16) Then weave through the 11/0 you added in step 13 and through the nearest BF, 11/0 and another BF (all from the 2nd unit).



17) The first half of the bead is finished.

7th unit:



18) Add one 11/0, one BF, one 11/0, one BF ... total four 11/0s and three BFs. Then pass through the nearest BF from the 6th unit ...



19) ... then add one 11/0 and pass through the same BF you started from in the previous step ...



22) Add one 11/0, one BF, one 11/0, one BF and one 11/0 and pass through the nearest BF from the 7th unit.



20) ... and then pass through the next 11/0 and the next BF from the 2nd unit.

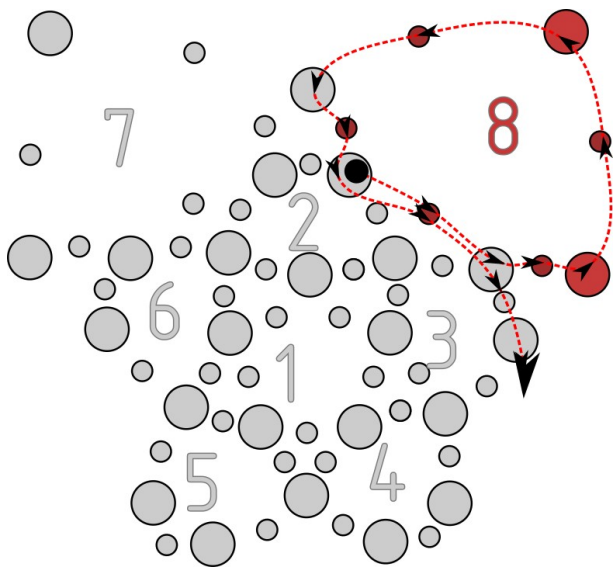


23) Add one 11/0 and pass through the same BF you started from in step 21 ...

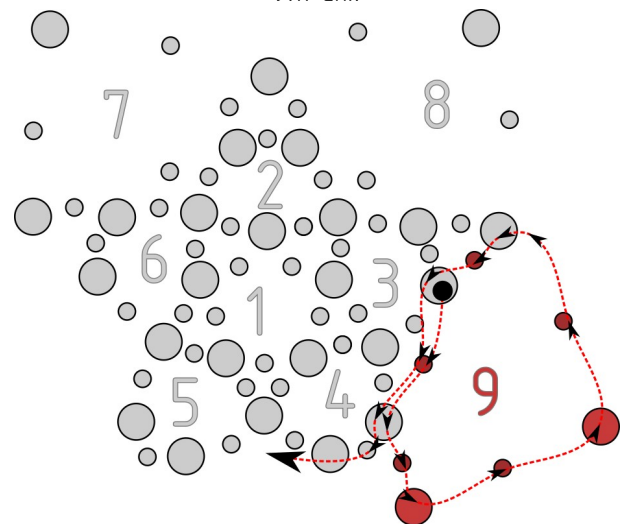


24) ... and then pass through the next 11/0 (the one you added in step 21) and through the next BF, 11/0 and another BF from the 3rd unit.

8th unit:



9th unit:



21) Add one 11/0 and then pass through the nearest BF from the 3rd unit.



25) Add one 11/0 and then pass through the nearest BF from the 4th unit.



26) Add one 11/0, one BF, one 11/0, one BF and one 11/0 and pass through the nearest BF from the 8th unit.



29) Add one 11/0 and then pass through the nearest BF from the 5th unit.



27) Add one 11/0 and pass through the same BF you started from in step 25 ...



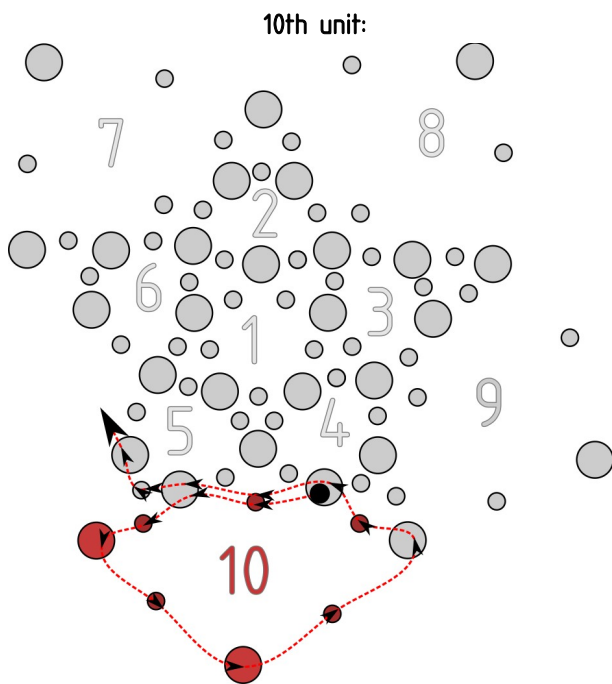
30) Add one 11/0, one BF, one 11/0, one BF and one 11/0 and pass through the nearest BF from the 9th unit.



28) ... and then pass through the next 11/0 (the one you added in step 25) and through the next BF, 11/0 and another BF from the 4th unit.

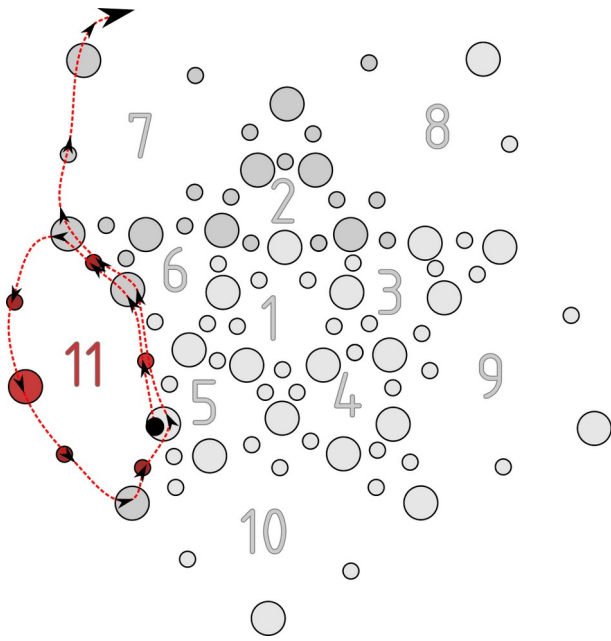


31) Add one 11/0 and pass through the same BF you started from in step 29 ...



32) ... and then pass through the next 11/0 (the one you added in step 29) and through the next BF, 11/0 and another BF from the 5th unit.

11th unit:



33) Add one 11/0 and pass through the nearest BF from the 6th unit.



34) Add one 11/0 and pass through the nearest BF from the 7th unit.



35) Add one 11/0, one BF and one 11/0 and then pass through the nearest BF from the 10th unit.



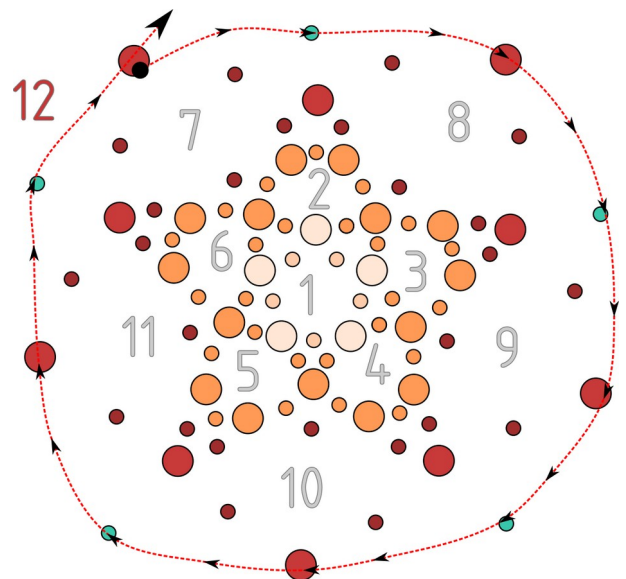
36) Add one 11/0 and pass through the same BF you started from in step 33.



37) We're almost done. If you look at the top of the bead, this is what you'll see - five "free" BFs and two 11/0s between them.

Weave through beads to get to one of these five Bfs.

12th unit:



38) Add one 11/0 and pass through the next "free" BF

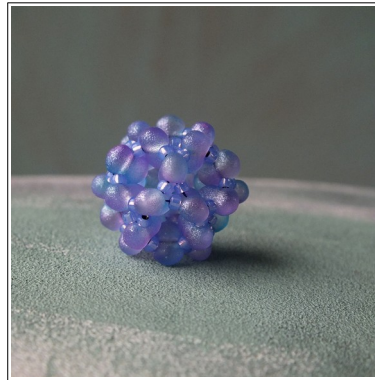
39) Repeat until you reach the end of the row. Optionally you can weave through these beads one more time.



Matubo Butterfly 6x4mm
00030/4M007
Miyuki Round 11/0
2035 Matte Met Khaki Iris



40) The bead is finished.



Matubo Butterfly 6x4mm
00030/54203
Miyuki Round 11/0
649 Dyed Violet S/L Alabaster



41) These beads have rather large holes, so they can easily accommodate thick stringing materials, like chains, wires and leather or textile cords.



Colorways:



Matubo Butterfly 6x4mm
23980/81001
Miyuki Round 11/0
412FR Matte Opaque Turquoise
Green AB

Crystal:
Matubo Butterfly 6x4mm 00030/84110
Miyuki Round 11/0 2035 Matte Met Khaki Iris

Light Gold:
Matubo Butterfly 6x4mm 00030/68106
Miyuki Round 11/0 2002 Matte Met. Silver Gray

Bright Gold:
Matubo Butterfly 6x4mm 00030/35000
Miyuki Round 11/0 2008 Matte Met Patina Iris