



“Megalith” Bracelet

Material (for one bracelet):

Matubo Butterfly 6x4mm (approx. 100 – 170 pcs)

Matubo 11/0 R or 11/0 Japanese seed beads

(approx. 70-140 pcs)

Matubo 8/0 (2-6 pcs)

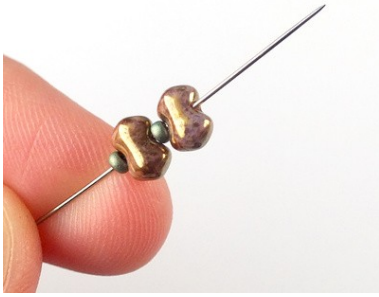
Jump rings, a clasp

Beading needle and thread (Nymo, Fireline...)

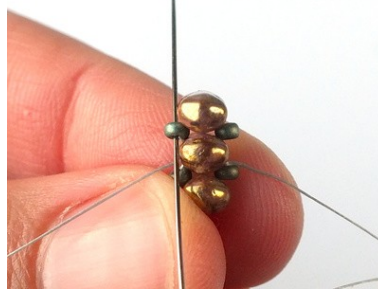
Before you start:

- The amounts of beads listed here are only approximate – the total amounts of beads needed depends on the desired length and width of your bracelet. For a bracelet that is about 15 cm long (without a clasp) and 3 units wide you will need approximately 140 pieces of Butterfly beads and 110 pcs of 11/0 seed beads.
- This pattern is based on right-angle weave. If you're familiar with this technique, it will be very easy for you to make.

Difficulty: For beginners/intermediate



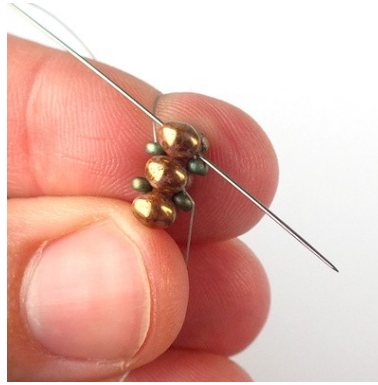
1) String one Butterfly bead, one 11/0, one Butterfly bead and one more 11/0.



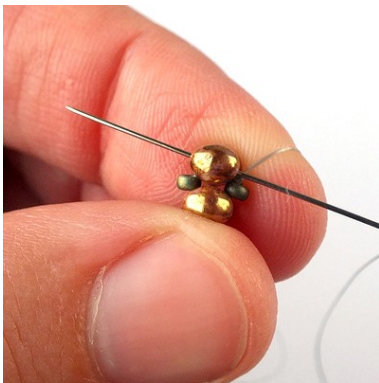
6) Pass through the nearest 11/0.



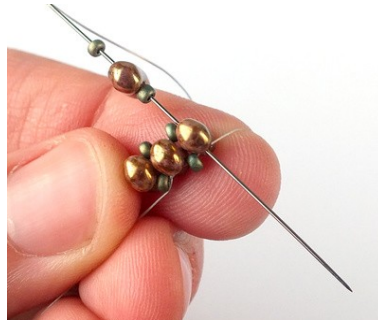
2) Slide all the beads approx. 30 cm from the end of the thread and tie a square knot to form a circle.
This is what you should get.
(Do not cut the 30cm tail thread – we will need it later!)



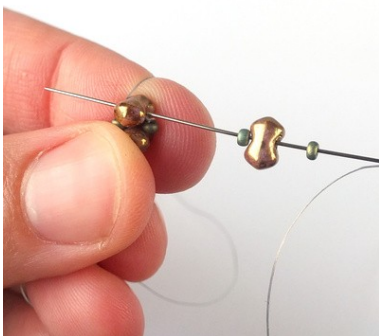
7) Then pass through the new BF bead.



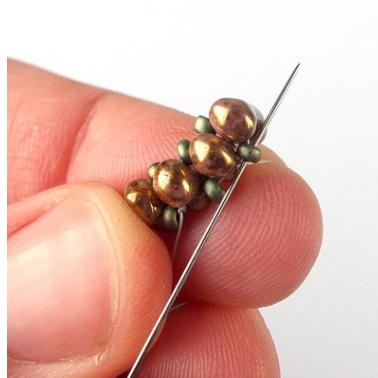
3) Pass through the nearest BF bead.



8) Add another unit just like in step 4 ...



4) Add one 11/0, one new BF and one 11/0 and pass through the same BF the thread is exiting from (from the opposite side from where the thread is exiting).



9) ... and then pass through the nearest new 11/0, like in step 6.



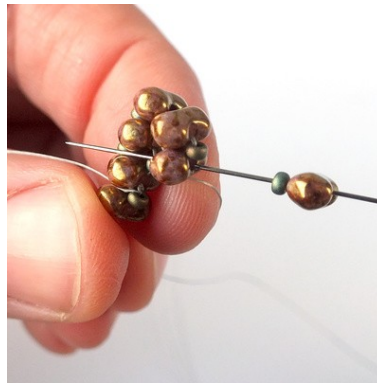
5) Pull snug. This is what you should get.



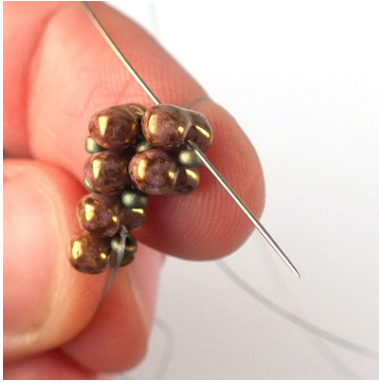
10) The thread is exiting from the uppermost 11/0, outwards.
Add one BF, one 11/0 and one BF and pass through the same 11/0 the thread is exiting from (from the opposite side from where the thread is exiting).



11) Pull snug. This is what you should get.



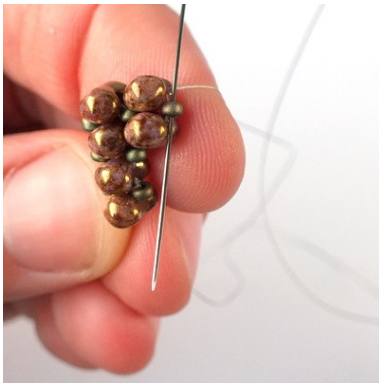
16) Add one BF bead and one 11/0. Then pass through the nearest new BF bead, going inwards again.



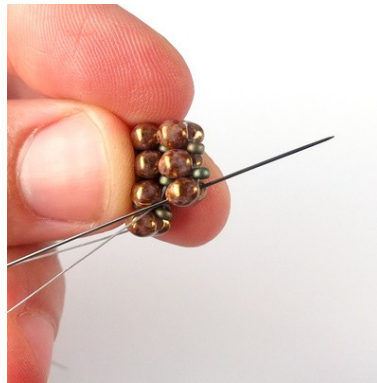
12) Pass through the nearest new BF bead ...



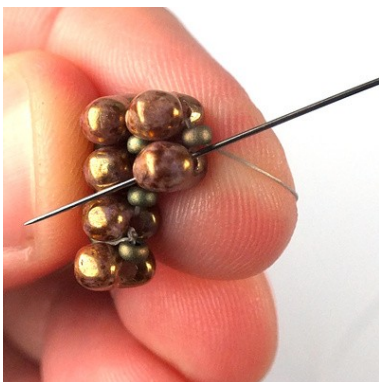
17) Then pass through the same 11/0 from step 15 ...



13) ... then down through the new 11/0 ...



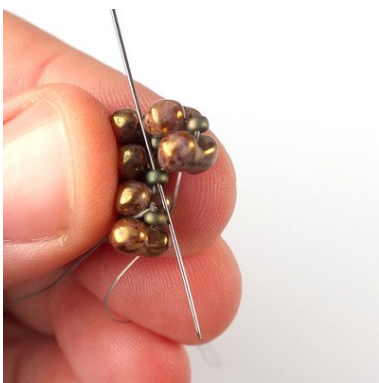
18) ... and then through the new BF bead. Note that now the needle is going outwards.



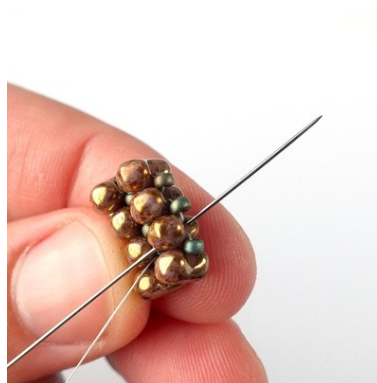
14) ... and then through the second newly-added BF bead. Note that the needle is going "inwards".



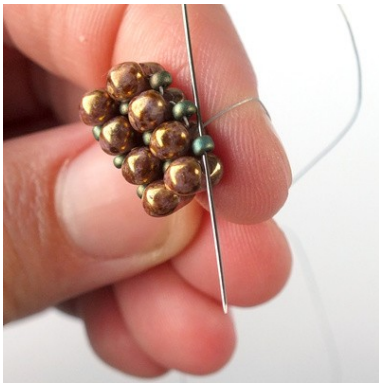
19) Add one 11/0 and one BF bead. Then pass through the lowermost 11/0 from the base structure - inwards (as shown in the photo).



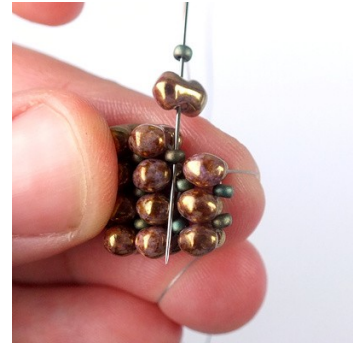
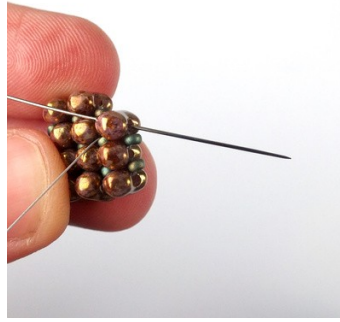
15) Pass down through the nearest 11/0 - as shown in the photo.



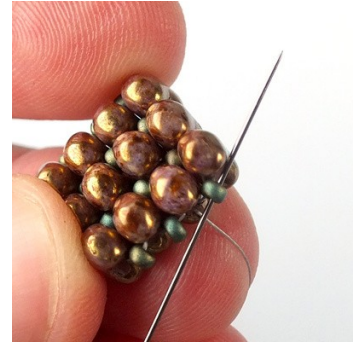
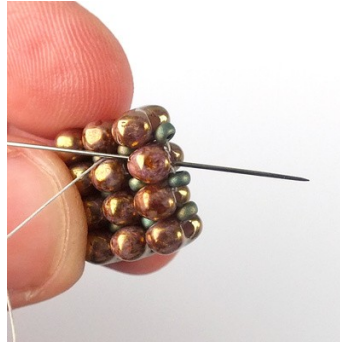
20) Then pass through the same BF bead from step 18, going outwards again.



21) And then pass through the newly-added 11/0. We've finished our first row.

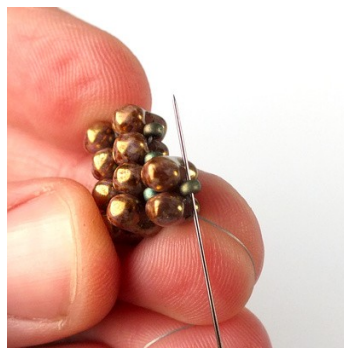


22) Now we'll be adding another row by repeating steps 10-21, only this time we're not starting from the "uppermost" side 11/0, but from the "lowermost" one - but the technique is still the same.



can work in the same direction again.

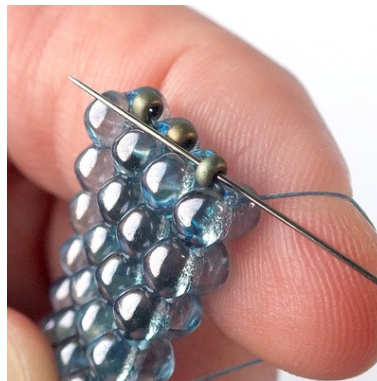
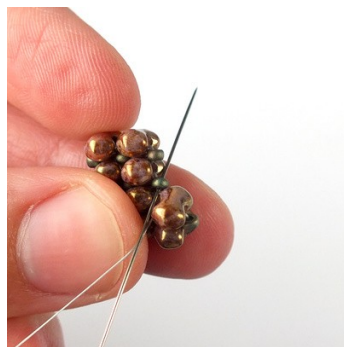
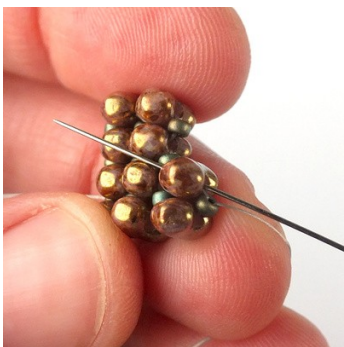
Or you can just flip your work upside down so you



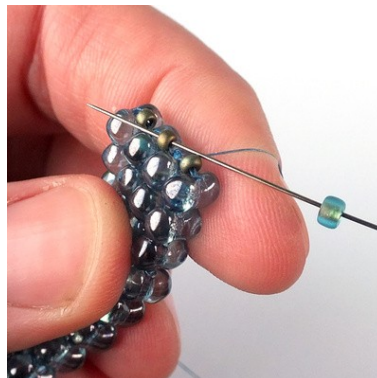
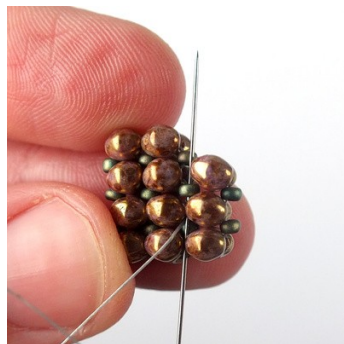
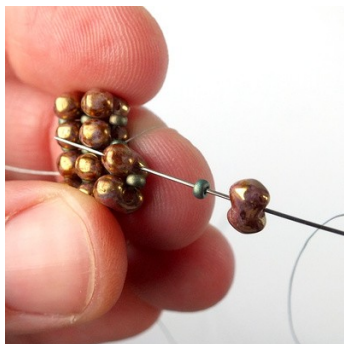
23) Keep adding new rows until you reach the desired length of the bracelet. Or you can make small squares or rectangles to use as matching earrings for your bracelet.

Keep your tension rather moderate - the bracelet

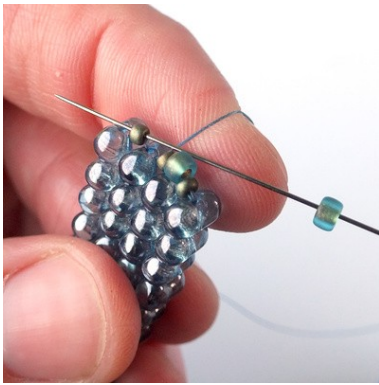
should be firm and not flimsy, but still flexible enough to bend over your wrist.



24) Weave through beads of the last row to get to the last "side" 11/0 - but this time the needle should be pointing inwards - as shown in the photo.



25) Add one 8/0 and pass through the next 11/0.



26) Add another 8/0 and pass through the next 11/0.



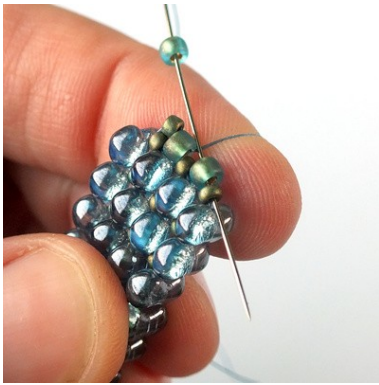
31) ... to reinforce the end part ...



27) Add one 11/0 and pass back through the nearest 8/0.



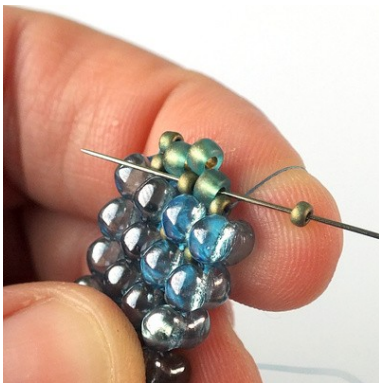
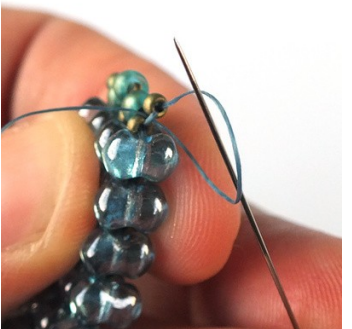
32) ... of the bracelet.



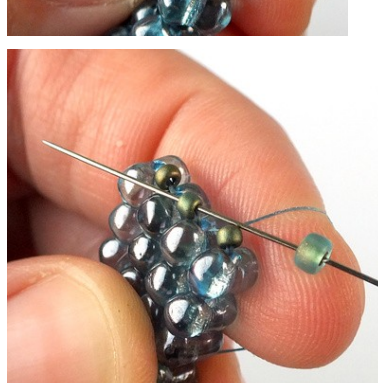
28) Add one 8/0 and pass through the next 8/0 and also the following 11/0.



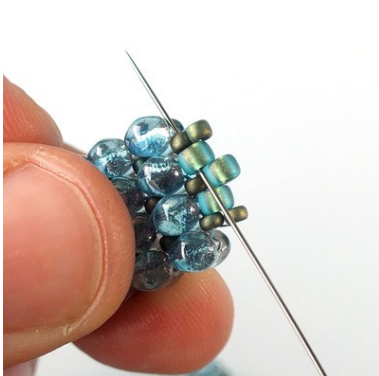
33) When you're done, tie a few half-hitch knots and cut off the remaining thread.



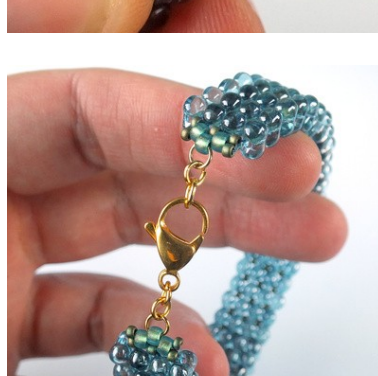
29) Add one 11/0 and pass back through the nearest 8/0 and also through the following 11/0.



34) Put your needle on the 30cm piece of thread you left at the beginning and repeat steps 24 - 33 at the other end of the bracelet.



30) Weave through all the newly-added beads ...



35) Use jump rings to attach a clasp of your choice. The bracelet is finished.

Colorways:



Matubo Butterfly 6x4mm
03000/15695
03000/65431
23980/15726
11/0 TOHO seed beads
703 Matte Color Mauve Mocha
Matubo 8/0 03000/15695



Matubo Butterfly 6x4mm
00030/14464
11/0 Miyuki seed beads
2008 Matte Met. Patina Iris
Matubo 8/0 60020/85106

Tip: you can use the same pattern to make earrings matching your bracelet
- just make two shorter rectangular pieces (3-4 rows).



Matubo Butterfly 6x4mm
23980/28701
11/0 TOHO seed beads
82F Frosted Metallic Nebula
Matubo 8/0 30060/81800

Tip: the black bracelet above is one unit narrower than the one we were making in this pattern.

If you like this narrow version, just make two RAW units at the start (steps 1-6) and then jump directly to step 10 (adding new rows) and only keep adding new units until you reach the end of the row. Also with this version of the bracelet, the finishing touches (steps 24 - 35) will be much easier. Basically you can stop at step 25 (because there is only enough space for one 8/0 at the end of the narrow bracelet), then weave through beads to reinforce the newly-added 8/0 - and you're done.