



“Ernestina” bracelet



Material (for one bracelet)

Matubo 2/0 or 2/0 3-CUT (32 pcs)

Matubo Superduo (approx. 3 grams)

Matubo 8/0 (approx. 3.3 grams)

11/0 Japanese seed beads
(approx. 1 gram)

15/0 Japanese seed beads (approx. 2.8 gram)

8mm chaton (8 pcs)

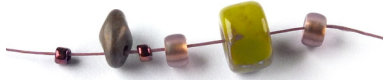
Beading needle and thread (Nymo, Fireline...)

Jump rings, a clasp

Difficulty: Intermediate

Before you start:

- Materials listed above will be enough for eight component – that will make a bracelet that is approximately 20,5 cm long (including a clasp).
- You can use Matubo 2/0 in both “classic” and 3-CUT version, however I recommend using the 3-CUTs, as they look better in the finished bracelet.
- You can use 8mm rivolis instead of chatons.



1) String one 15/0, one Superduo, one 15/0, one 8/0, one 2/0 and one 8/0.



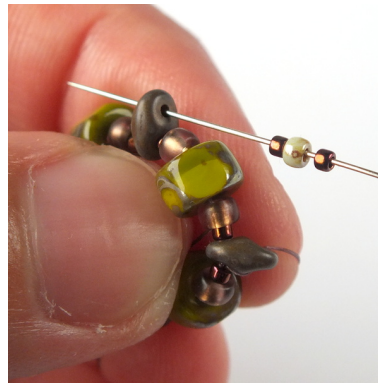
2) Repeat three more times (four times total). You should start with a 15/0 and end with an 8/0.



3) Slide all the beads to the end of the thread and tie a square knot to form a circle. Then pass through the nearest 15/0 and the lower hole of the next Superduo.



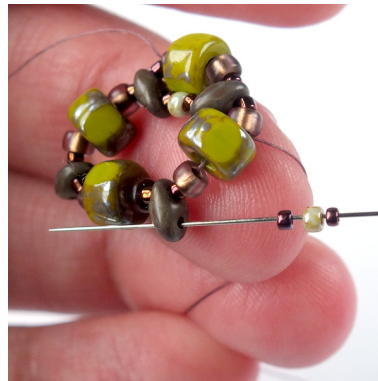
4) Pass back through the upper hole of the same Superduo.



5) Add one 15/0, one 11/0 and one 15/0 and pass through the upper (free) hole of the next Superduo.



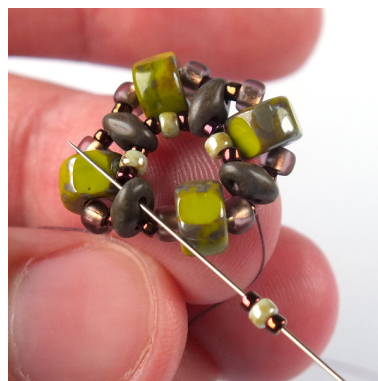
6) Pull snug. The beads should fold “inside”.



7) Repeat steps 5 and 6 ...



8) ... until you reach ...

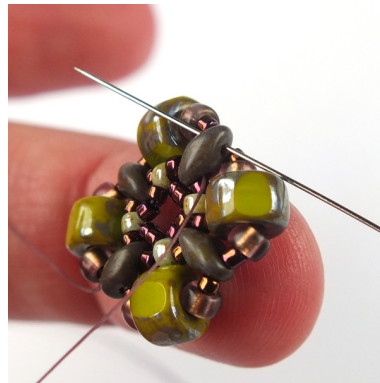


9) ... the end of the row.

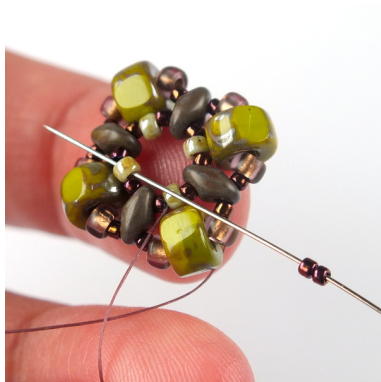
Optionally you can weave through the entire row one or two more times.



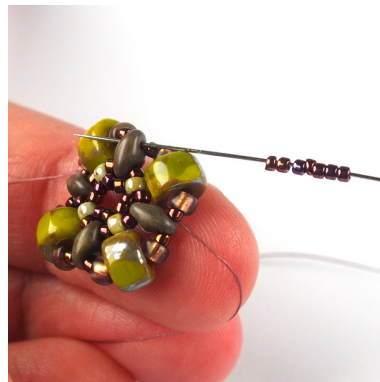
10) Pass through the next 15/0 and 11/0.



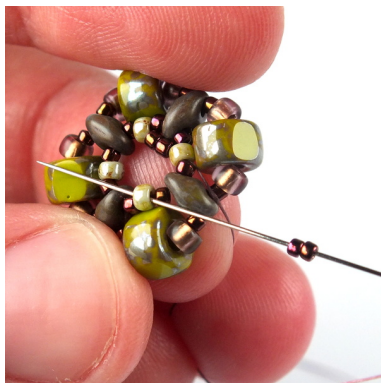
15) ... and then back through the other ("outer") hole of the same Superduo.



11) Add two 15/0s and pass through the next 11/0 in the row.



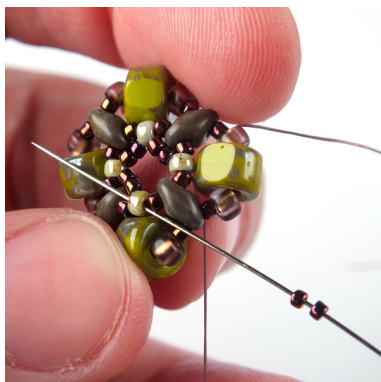
16) Add seven 15/0s and pass through the "outer" hole of the next Superduo (as shown in the photo).



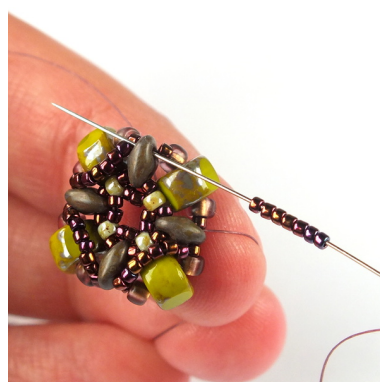
12) Repeat step 11 ...



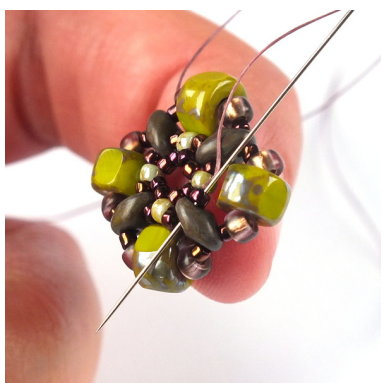
17) Repeat step 16 ...



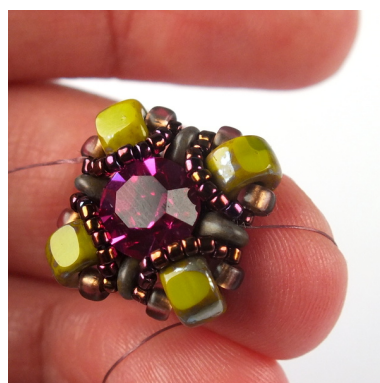
13) ... until you reach the end of the row.



18) ... until you reach the end of the row.

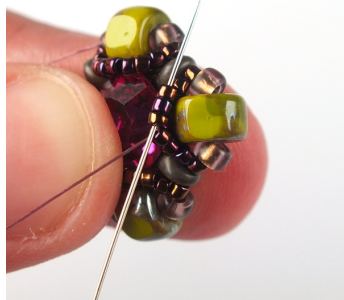
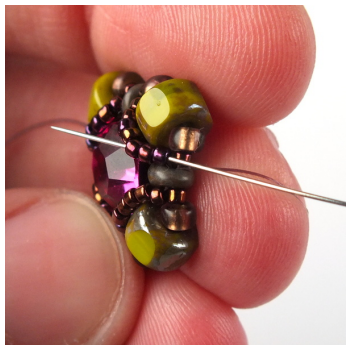


14) At the end of the row pass through the next 15/0 and the nearest hole of the next Superduo ...



19) Put the chaton inside - back side first. It should lie below the newly added 15/0s.

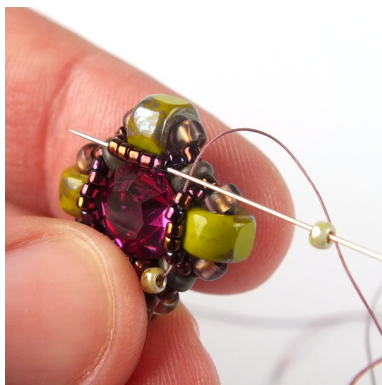
20) Pass through the first six 15/0s from the first group of seven.



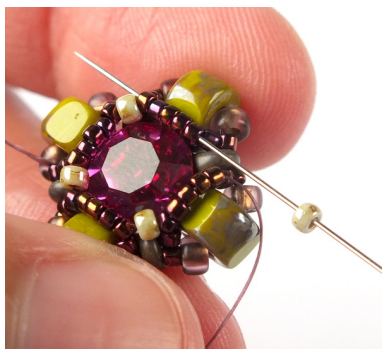
21) Add one 11/0 and pass through the middle five 15/0s from the next group of seven.



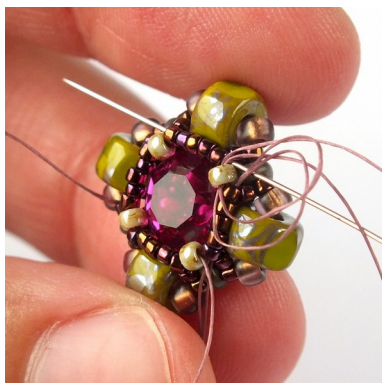
22) Repeat step 21 ...



23) ... until you reach the end of the row.



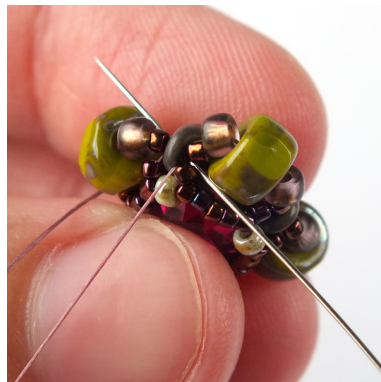
24) Then weave through the entire row at least one more time.



25) The thread is exiting from the middle five 15/0s. Pass through the last 15/0 from the same group of seven (as shown in the photo) ...



26) ... and also through the nearest hole of the next Superduo ...



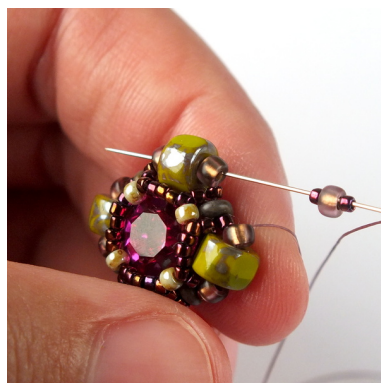
27) ... and then through the next 15/0, 8/0, 2/0 ...

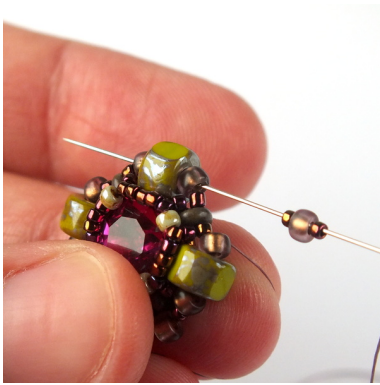


28) ... and the next 8/0.

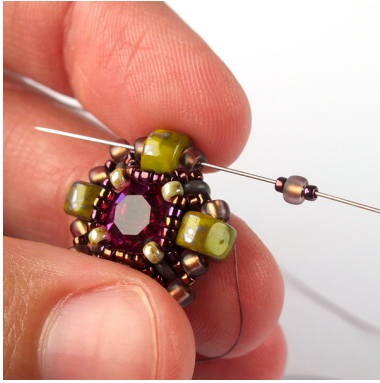


29) Add one 15/0, one 8/0 and one 15/0 and pass through the next (8/0, 2/0, 8/0).

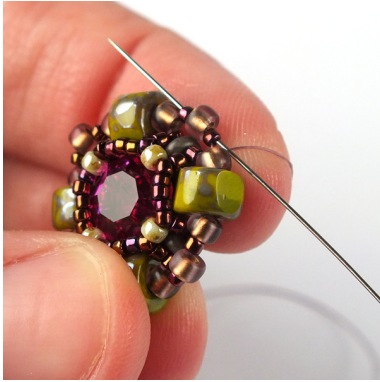




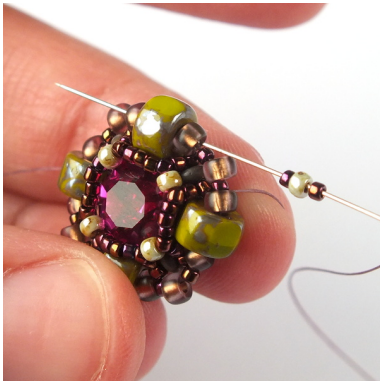
30) Repeat step 29 ...



31) ... until you reach the end of the row.



32) Again, pass through the entire row at least one more time.



33) The thread should be exiting from one of the (8/0, 2/0, 8/0) groups again. Add one 15/0, one 11/0 and one 15/0 and pass through the next (8/0, 2/0, 8/0). Pull snug and align the beads to the front side of the chaton.



34) Repeat step 33 ...



35) ... until you reach the end of the row. Then tie a few half-hitch knots and cut off all the remaining thread. The first component is finished.

36) When you have enough components, you can start putting them together. Use jump rings to connect findings to the 8/0s on the edge of the component ...



37) ... or to connect individual components together to create bracelets and necklaces.



Colorways:



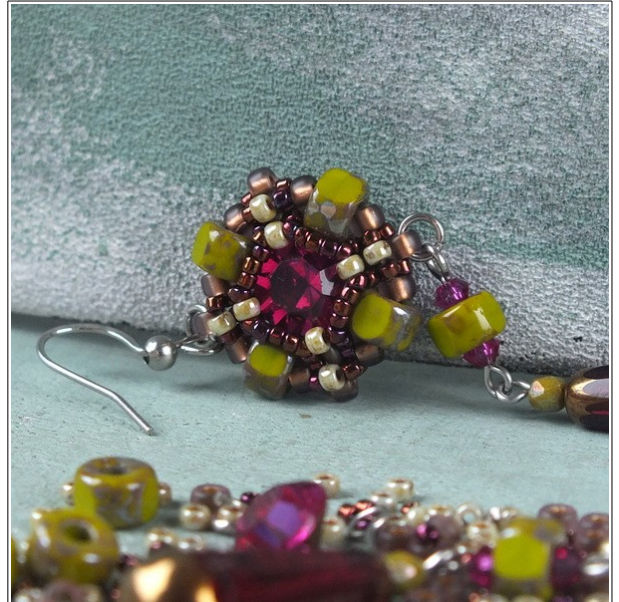
Matubo 2/0 3-CUT 13020/81002
Matubo Superduo 23980/84415
Matubo 8/0 23020/86805,
 20060/85106
TOHO 11/0 1201
 Opaque Marbled Beige – Pink
Miyuki Round 15/0 2035
 Matte Met. Khaki Iris
8mm chaton – amethyst



Matubo 2/0 3-CUT 60020/81002
Matubo Superduo 50720/84110
Matubo 8/0 63130/15001
Miyuki Round 11/0 961
 Bright Sterling Plated
Miyuki Round 15/0 961
 Bright Sterling Plated
8mm chaton – blue zircon



Matubo 2/0 3-CUT 33050/81002
Matubo Superduo 23980/81002
Matubo 8/0 33050/43400
TOHO Round 11/0 408
 Opaque Rainbow Navy Blue
Miyuki Round 15/0 190F
 Matte Steel
8mm chaton – white opal



Matubo 2/0 3-CUT 53410/43500
Matubo Superduo 53420/85695
Matubo 8/0 20060/85106
TOHO 11/0 1209 Opaque Marbled Avocado – Pink
TOHO Round 15/0 502
 Higher Metallic Amethyst
8mm chaton – fuchsia



Matubo 2/0 63030/85001
Matubo Superduo 63030/15001
Matubo 8/0 00030/90215
TOHO Round 11/0 PF557
 PF Galvanized Starlight
Miyuki Round 15/0 4202
 Duracoat Galvanized Gold
8mm chaton – white opal