



## “Lucca” beaded bead

These elongated beaded beads can be turned into earrings, necklace or a stunning bracelet.



### Material (for one beaded bead)

Matubo Rulla (4 pcs)

3mm firepolished beads (24 pcs)

Matubo 11/0 (or 11/0 Japanese seed beads)  
(approx. 0.4 gram)

15/0 Japanese seed beads (approx. 0.3 gram)

Optional: Headpins or eyepins, 4mm bicones

Beading needle and thread (Nymo, Fireline...)

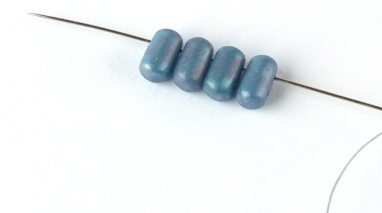
Difficulty: For beginners/intermediate



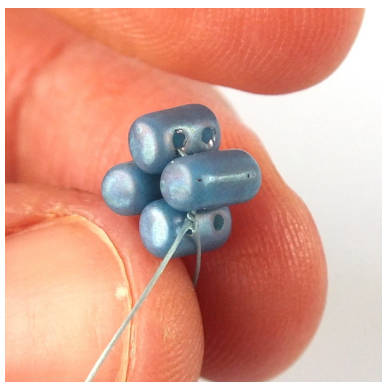
## Before you start

This tutorial uses cubic right angle weave (CRAW). It is often regarded as one of the basic stitches (and one of the most versatile ones), but it might be quite tricky to master, especially to those with little to no beading experience. If that is your case and you find this stitch intimidating, try it with bigger beads (4mm or 6mm firepolished beads or rounds) first and use different color for each "unit" and once you get familiar with the stitch, you can get back to this project.

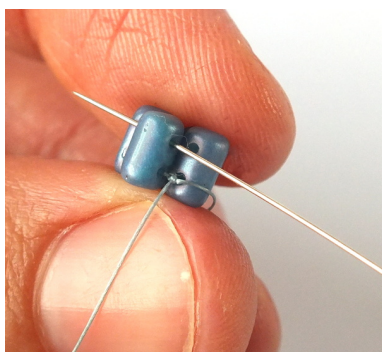
### 1) String four Rullas.



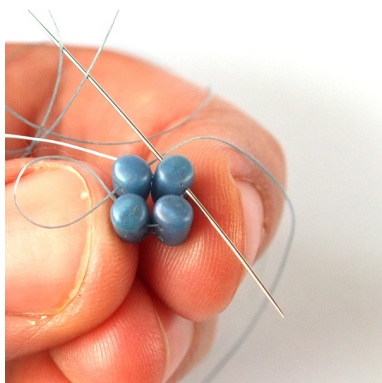
### 2) Slide them to the end of the thread and tie a square knot to form a circle.



### 3) Pass through the other hole of the nearest Rulla.



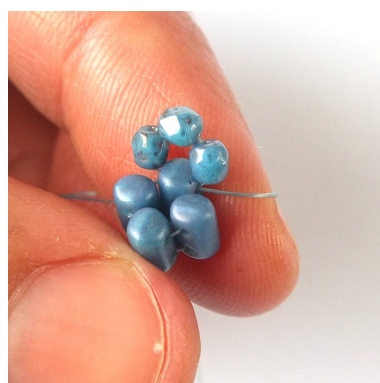
### 4) Then weave through the upper holes of all the four Rullas. The thread is exiting from one of the Rullas.



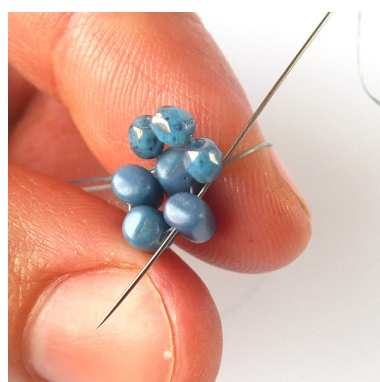
### 5) Add three 3mm FP and pass through the same hole of the same Rulla again.



### 6) This is what you should get.

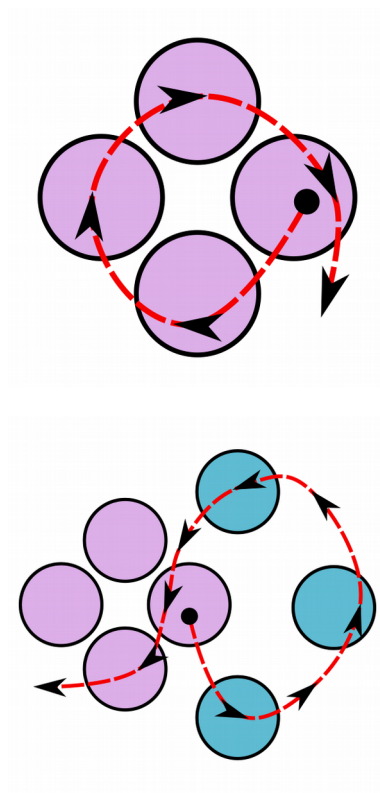


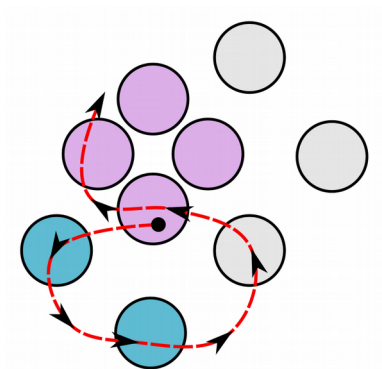
### 7) Then pass through the upper hole of the next Rulla.



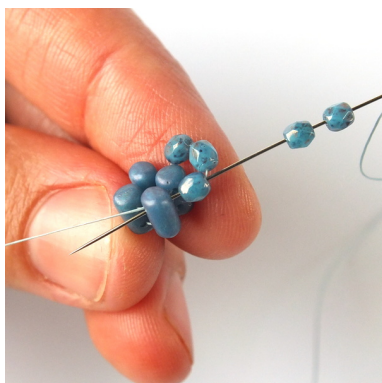
## Base

### 1<sup>st</sup> unit

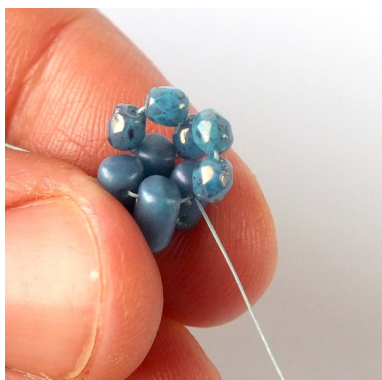




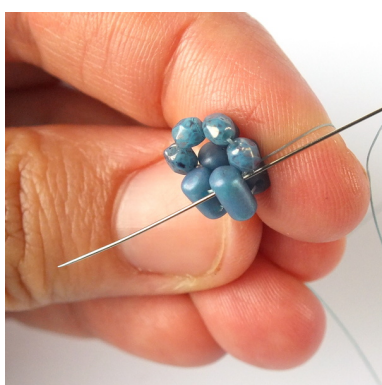
2<sup>nd</sup> unit



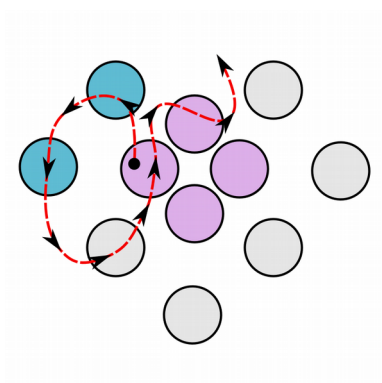
8) Add two 3mm FP Go down through the nearest 3mm FP from the 1<sup>st</sup> unit and also through the same Rulla the thread is exiting from.



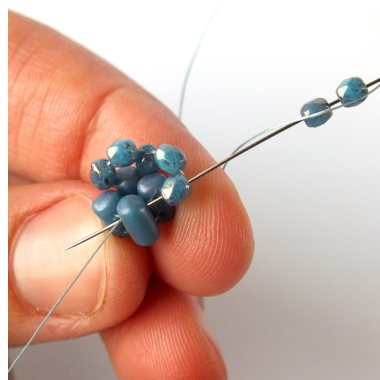
9) Pull snug. This is what you should get.



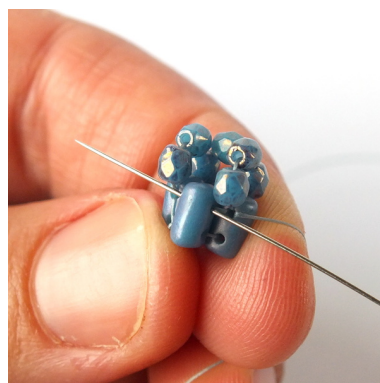
10) Pass through the upper hole of the next Rulla.



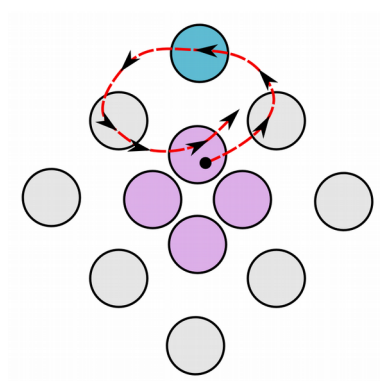
3<sup>rd</sup> unit  
(same as the 2<sup>nd</sup> one)



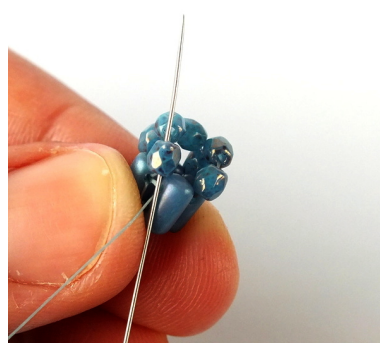
11) Add two 3mm FP Go down through the nearest 3mm FP from the 2<sup>nd</sup> unit and also through the same Rulla the thread is exiting from. Pull snug.



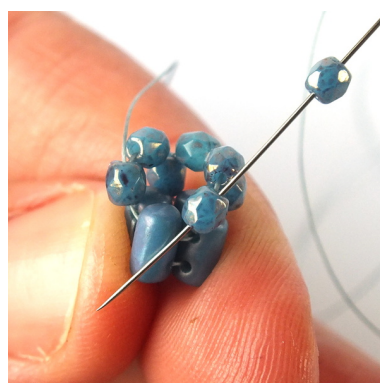
12) Then pass through the upper hole of the next Rulla.



4<sup>th</sup> unit

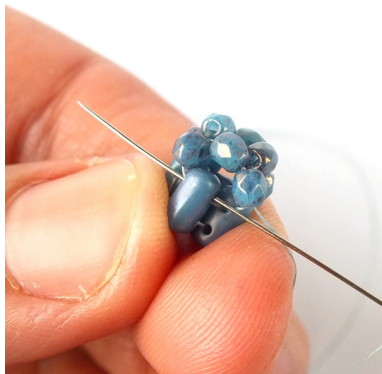


13) Go up through the nearest 3mm FP (from the first unit).

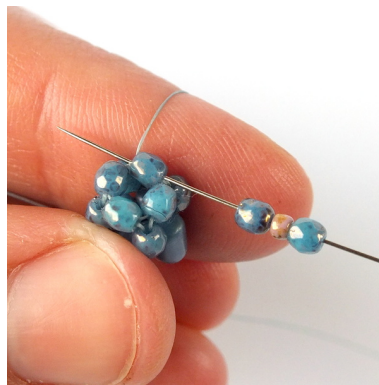


14) Add one 3mm FP and go down through the nearest 3mm FP from the 3<sup>rd</sup> unit.

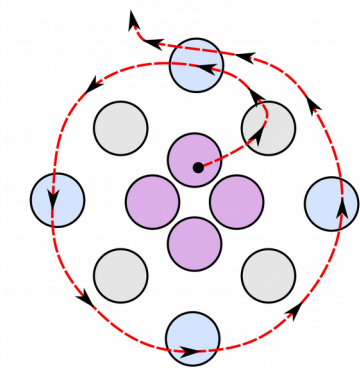




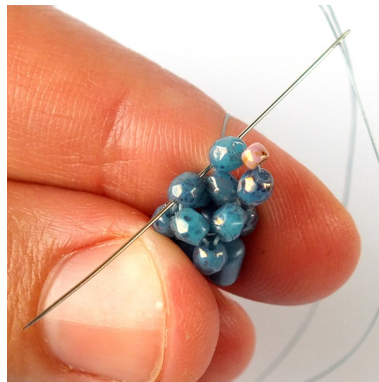
15) And then through the Rulla you started from.



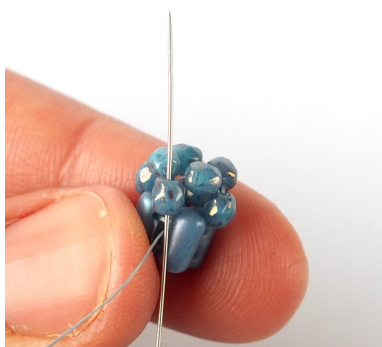
18) Add one 3mm FP, one 11/0 and one 3mm FP and pass through the same 3mm FP the thread is exiting from again.



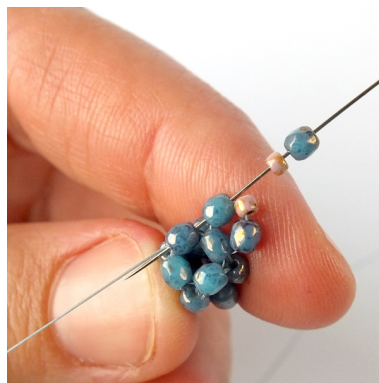
Finish  
(base of the new row)



19) Pass through the next 3mm FP in the row.

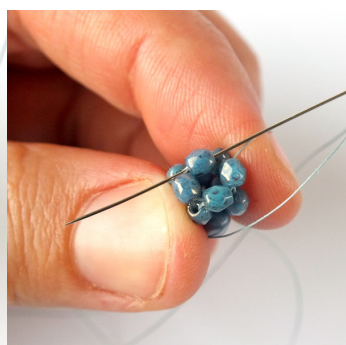
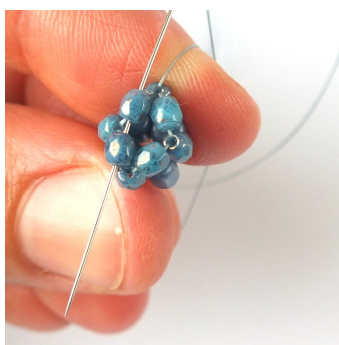


16) Go up through the nearest 3mm FP

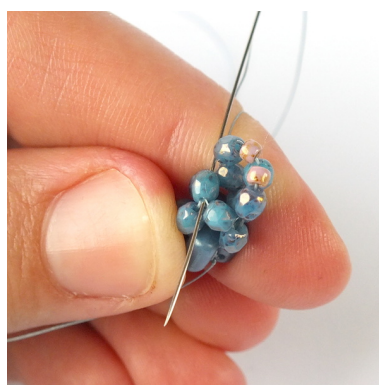


20) Add one 3mm FP and one 11/0, then go down through the nearest 3mm FP from the previous unit and also through the same 3mm FP you started from.

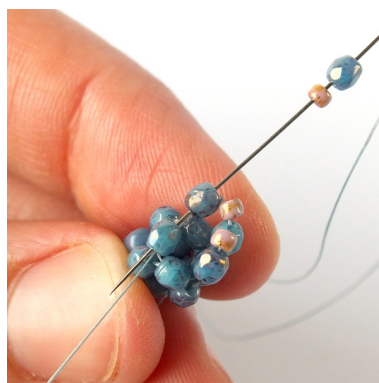
17) And then through the nearest 3mm FP on the top. Weave through all the four 3mm FP beads and pull them tightly together.



These four beads will make the base of the next row. It will be made in the same way as this one, but we will use both 3mm FPs and 11/0s.



21) Pass through the next 3mm FP in the row.

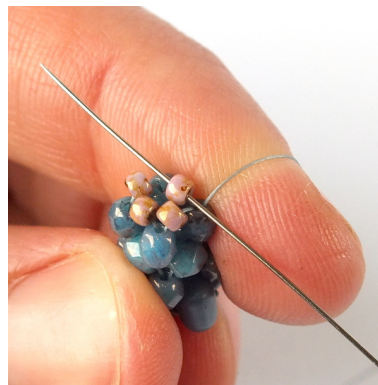


22) Add one 3mm FP and one 11/0, then go down through the nearest 3mm FP from the previous unit and also through the same 3mm FP you started from.

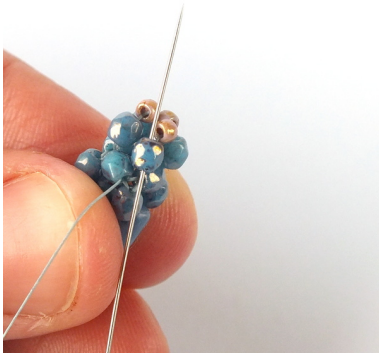




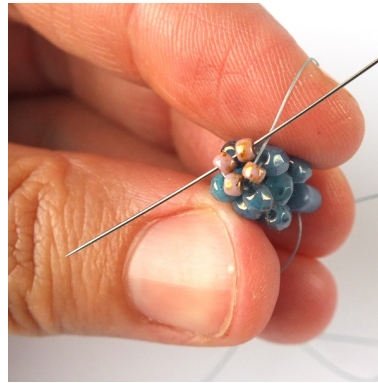
23) Pass through the next 3mm FP in the row.



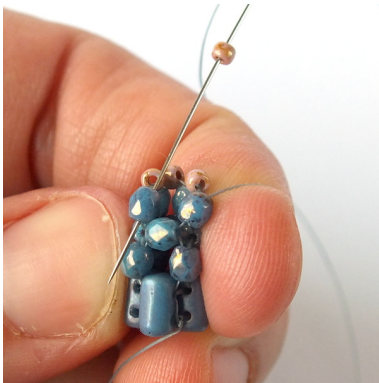
28) And through the nearest 11/0.



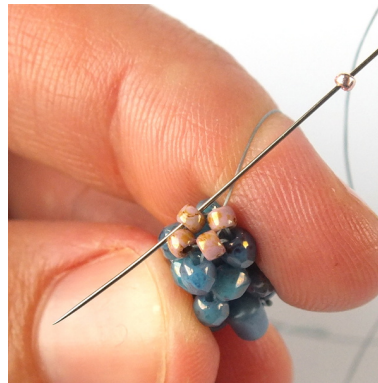
24) Then go up through the nearest 3mm FP added in step 19.



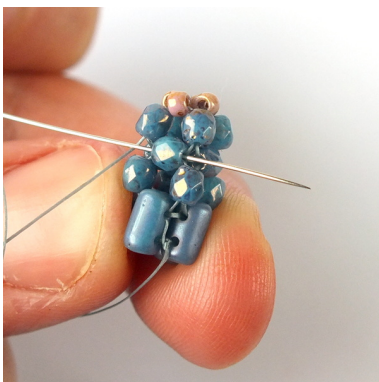
29) And then weave through all the four 11/0s.



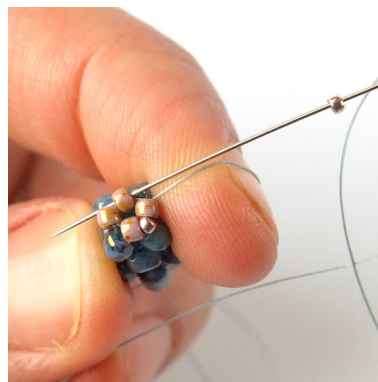
25) Add one 11/0 and go down through the nearest 3mm FP added in step 22.



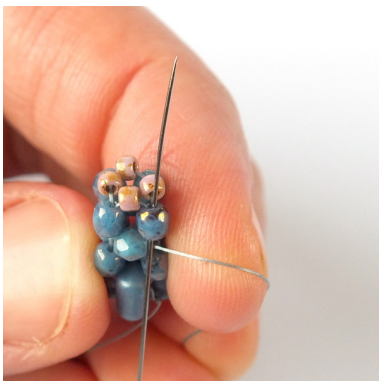
30) The thread is exiting from one of the 11/0s. Add one 15/0 and pass through the next 11/0 in the row.



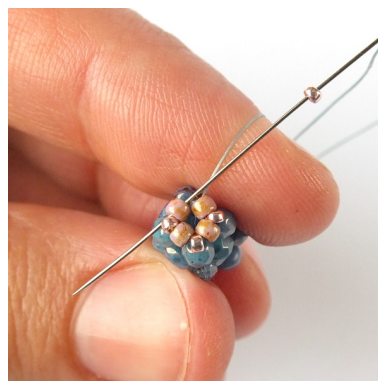
26) And then pass through the same 3mm FP from where you started from (the one from step 23).



31) Repeat step 30 ...

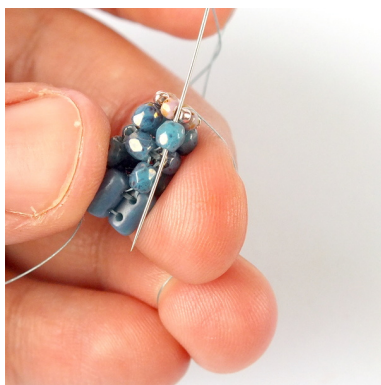


27) Go up through the nearest 3mm FP

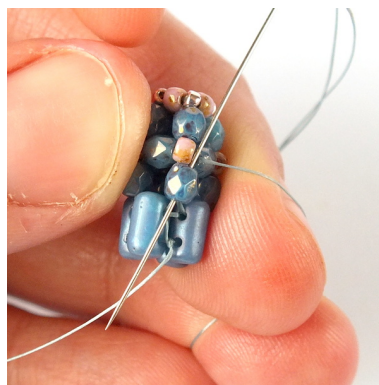


32) ... until you reach the end of the row.

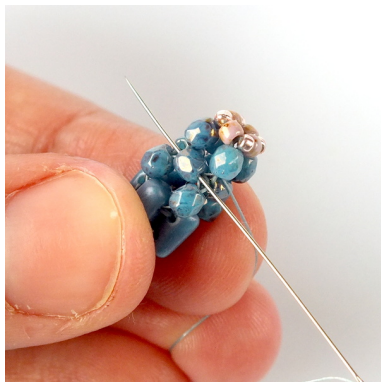




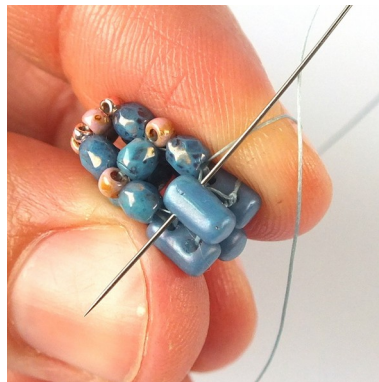
33) Then go down through the nearest "vertical" 3mm FP ...



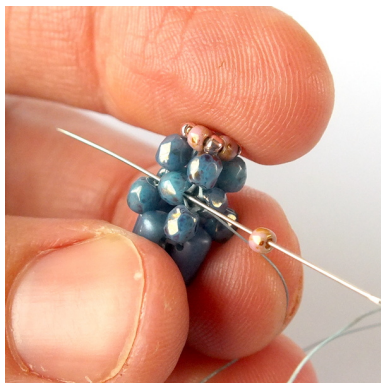
38) Then go down through the nearest "vertical" 3mm FP ...



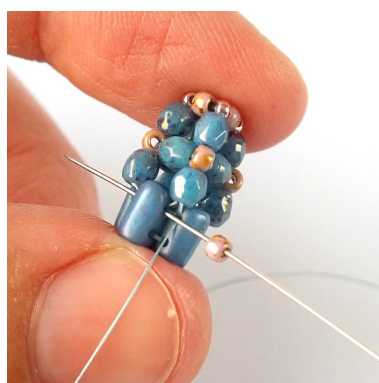
34) ... and then through one of the "horizontal" 3mm FPs.



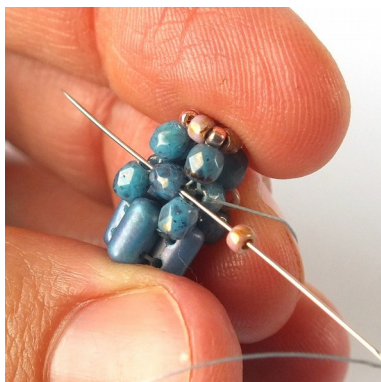
39) ... and then through the nearest hole of the nearest Rulla.



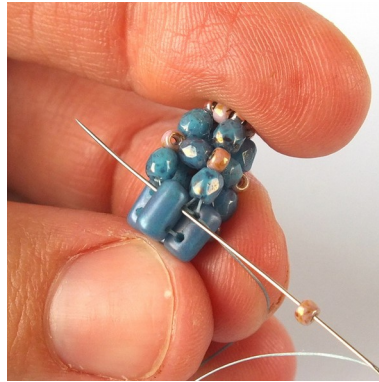
35) Add one 11/0 and pass through the next "horizontal" 3mm FP in the row.



40) Add one 11/0 and pass through the corresponding hole of the next Rulla.



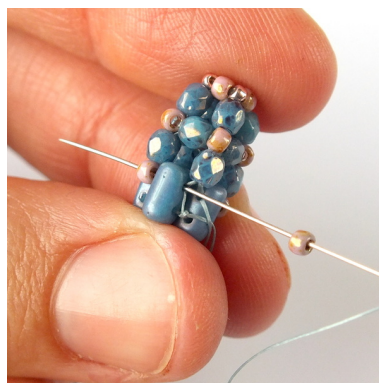
36) Repeat step 35 ...



41) Repeat step 40 ...

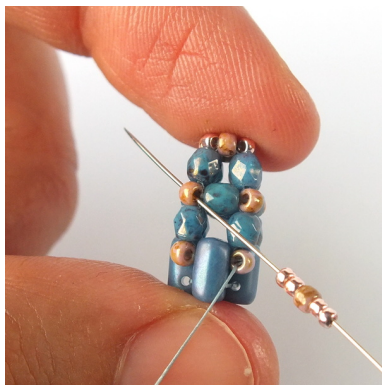


37) ... until you reach the end of the row.



42) ... until you reach the end of the row. At the end of the row add one last 11/0, pass through the last Rulla and also through the first 11/0 you added in this row.





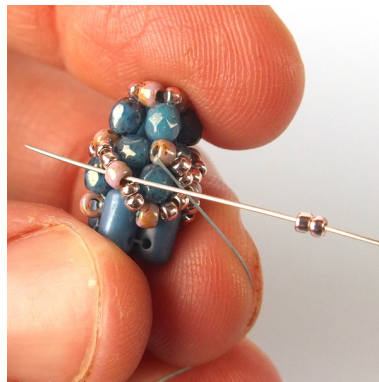
43) Add two 15/0s, one 11/0 and two 15/0s and pass through the next 11/0 between the 3mm FPs (as shown in the photo).



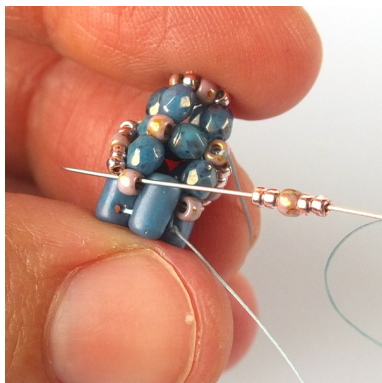
48) Add two 15/0s and pass through the next "free" 11/0 between the 3mm FPs.



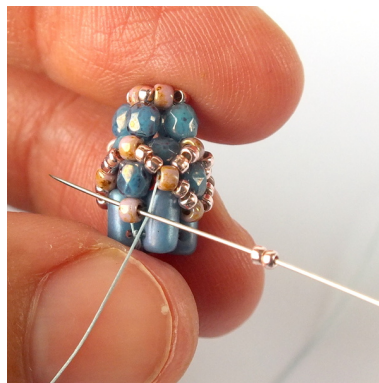
44) Add two 15/0s, one 11/0 and two 15/0s and pass through the next 11/0 between the Rullas (as shown in the photo).



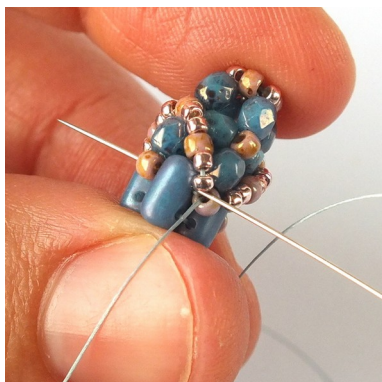
49) Add two 15/0s and pass through the next "middle" 11/0.



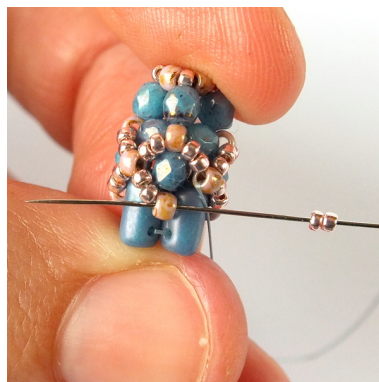
45) Repeat steps 43 and 44, until you reach the end of the row. You should end up in the same 11/0 from where you started in steps 42/43.



50) Add two 15/0s and pass through the "free" 11/0 between the Rullas.

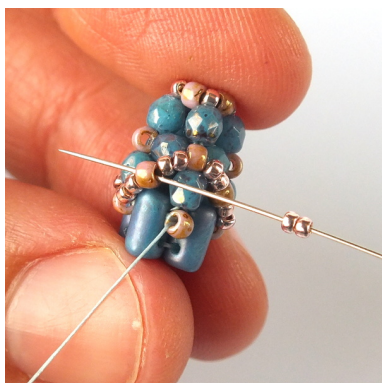


46) Pass through the upper hole of the nearest Rulla and through the next 11/0.

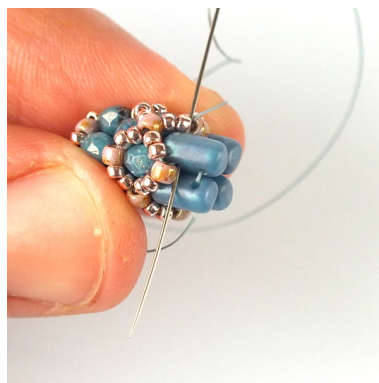


51) Repeat steps 47 - 50, until you reach the end of the row.

The first half of the bead is finished.

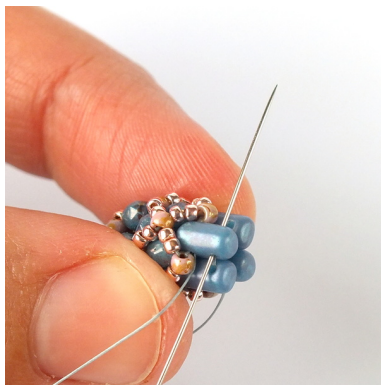


47) Add two 15/0s and pass through the next "middle" 11/0.



52) Pass through the nearest hole of the nearest Rulla.



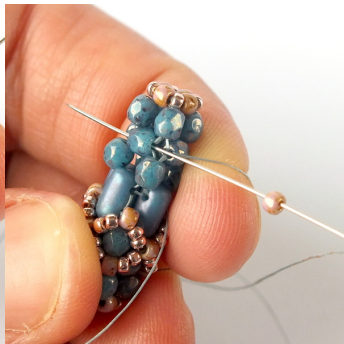
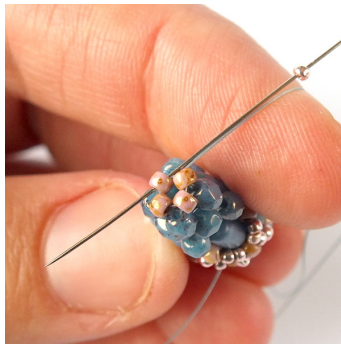


53) And then back through the other hole of the same Rulla.



55) The bead is finished. You can tie a few half-hitch knots and cut off all the remaining thread.

54) Repeat steps 5 - 51 on the other half of the bead.





## Bracelet



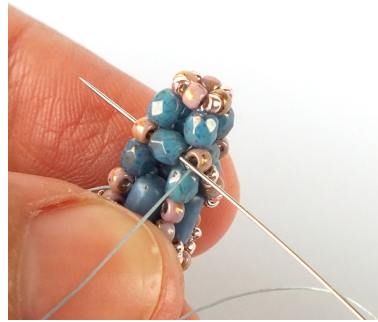
These beaded beads can be used to make such a stunning bracelet – the only thing you need to make is a slight alteration when decorating the bead so you could string the bead in a crosswise manner:

Start making the bead (steps 1–42), but then, when decorating the beads (43 – 52) you'll have to skip the two opposite sides of the bead to allow the beading wire to pass through.

I'll only demonstrate it on one half of the bead, but make sure you do it on both halves and on each half you skip the same two sides.



43a) Add two 15/0s, one 11/0 and two 15/0s and pass through the next 11/0 between the 3mm FPs (as shown in the photo).



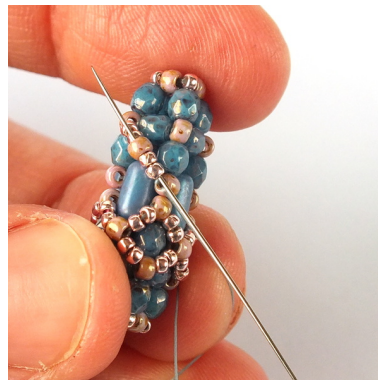
44a) Then pass through the next 3mm FP in the row and also through the next 11/0.



45a) Add two 15/0s, one 11/0 and two 15/0s and pass through the next 11/0 between the Rullas (as shown in the photo).



46a) Then pass through the next Rulla and the next 11/0.

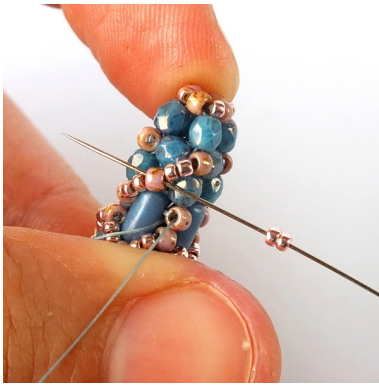


47a) Pass through the next two 15/0s and the "middle" 11/0.



48a) Add two 15/0s. Pass through the next "free" 11/0 between the Rullas and also through the next Rulla and through one more 11/0 (like in steps 45 and 46).



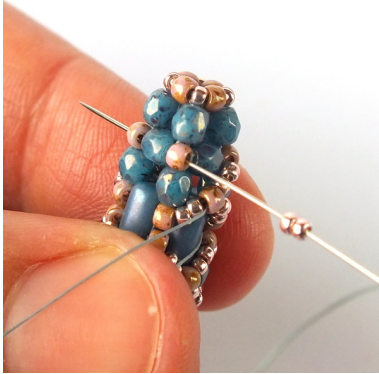


49a) Add two 15/0s and pass through the next "middle" 11/0.

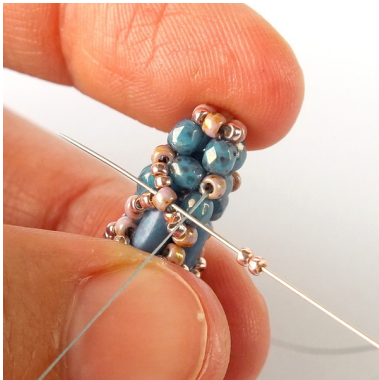
For one bracelet you will need approximately 15 finished beaded beads, approximately 32 4mm FP beads (two for each finished beaded bead plus two more), beading wire, bead tips, crimp beads, some jump rings, a clasp of your choice and flat-nose pliers.

If you have never worked with beading wire before, see this pattern first:

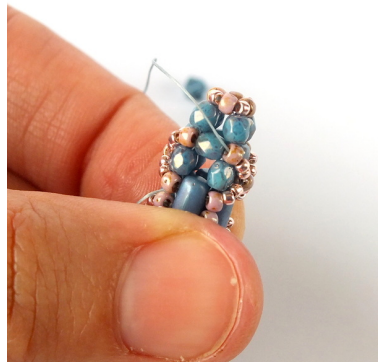
[www.matubobeads.com/inspiration/ginko-wrap-pendant-82/](http://www.matubobeads.com/inspiration/ginko-wrap-pendant-82/)



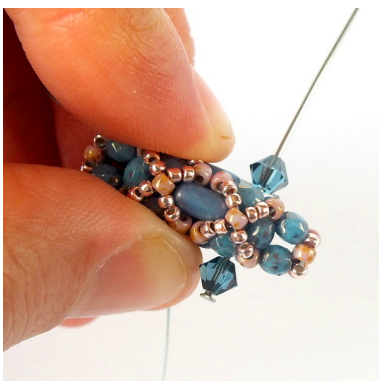
50a) Add two 15/0s and pass through the next "free" 11/0 between the 3mm FPs, through the next 3mm FP and one more 11/0.



51a) Add two 15/0s and pass through the next "middle" 11/0 – the same one you started from in steps 47/48.



52a) This is what you should get.



53a) And this is how you'll string the bead.



## Colorways:



**Matubo Rulla** 63030/85001  
**3mm FP** 63020/15496  
**Matubo 11/0** 03000/65491  
**TOHO 15/0** PF552 PF Galvanized  
 Sweet Blush



**Matubo Rulla** 63130/43400  
**3mm FP** 61100  
**TOHO 11/0** 999F Frosted Gold  
 Lined Black Diamond  
**Miyuki 15/0** 4204 Duracoat  
 Galvanized Champagne



**Matubo Rulla** 83120/85001  
**3mm FP** 03000/65431  
**TOHO 11/0** 2631 Semi Glazed  
 Rainbow Olive  
**Miyuki 15/0** 190 Steel



**Matubo Rulla** 93200/85001  
**3mm FP** 93200/15726  
**TOHO 11/0** 711 Nickel  
**Miyuki 15/0** 190F Matte Steel



**Matubo Rulla** 43020/15001  
**3mm FP** 63130/15695,  
 23980/14435  
**Matubo 11/0** 03000/15695  
**TOHO 15/0** 2005 Matte Met.  
 Raspberry Iris



**Matubo Rulla** 63030/85001 and  
 23980/85001  
**3mm FP** 61100/15001  
**TOHO 11/0** PF552 PF Galvanized  
 Sweet Blush  
**TOHO 15/0** 455 Gold Lustered  
 Pale Wisteria  
 + **4mm FP** 63130/85001



**Matubo Rulla** 63130/43400  
**3mm FP** 63130/15695  
**TOHO 11/0** PF558F PF Matte  
 Galvanized Aluminium  
**TOHO 15/0** PF588 PF Galvanized  
 Aluminium