



## “Belvedere” Earrings



### Material (for one pair of earrings)

Matubo 10/0 (approx. 6 grams)

Matubo 8/0 (16 pcs)

15/0 Japanese seed beads (16 pcs)

3mm firepolished beads (16 pcs)

Jump rings, earring findings, accent beads and embellishment (textile or chain tassels) of your choice

Beading needle and thread (Nymo, Fireline...)

Difficulty: For beginners/intermediate



You can use as many colors of Matubo 10/0 as you wish. In this pattern I am using three colors – light turquoise (A) as the base color, dark turquoise for the corners (B) and yellow for the edges (C).

If you're trying this pattern for the first time I recommend doing the same – or at least using different colors for the base and for the corners. Once you get the grasp of this technique, you can try this with only one color.

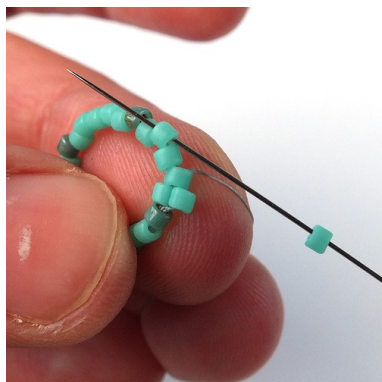
If you never did any geometric beading before, I recommend trying the "Beaded Triangles" pattern (available at [www.matubobeads.com](http://www.matubobeads.com)) first.



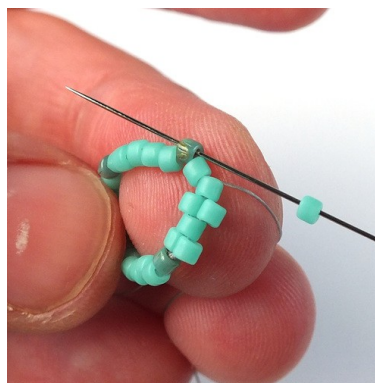
1) String five 10/0s, color A and one 10/0, color B. Repeat four times total. Then slide all the beads to the end of the thread and tie a square knot to form a circle.



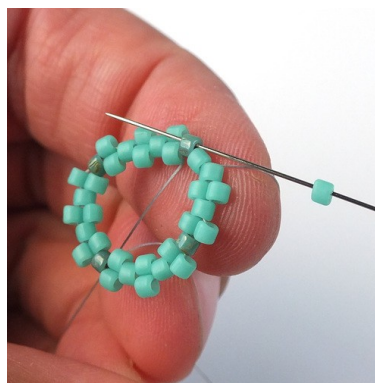
2) Add one A. Skip the nearest A bead in the row and pass through the second next bead in the row (peyote stitch).



3) Repeat step 2 ...



4) ... until you reach ...



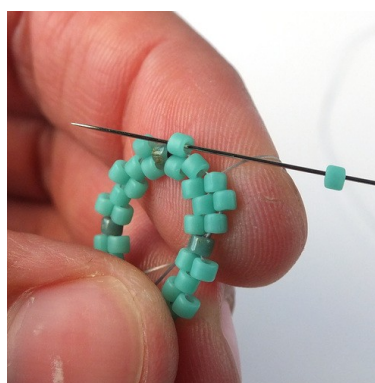
5) ... the end of the row. This is what you should get.



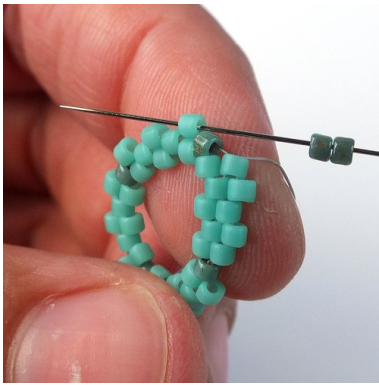
6) At the end of the row make a step-up by passing through the first A you added in this row (as shown in the photo).



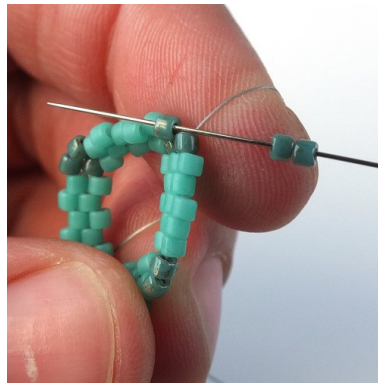
7) In the gap above an A add another A, skip the lower A and pass through the next (upper) A in the row.



8) In the next gap above an A add another A, skip the lower A and pass through the next (upper) A in the row.



9) In the gap above a B add two Bs, skip the "original" B and pass through the next (upper) A in the row.



14) Then add two Bs and pass through the second B in the corner.



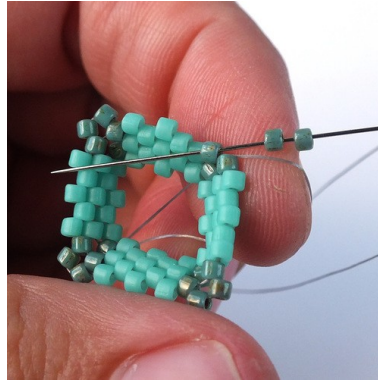
10) Repeat steps 7, 8 and 9 until you reach the end of the row.



15) Repeat steps 12 - 14 ...



11) At the end of the row make the step-up by passing through the first A you added in this row.



16) ... until you reach ...



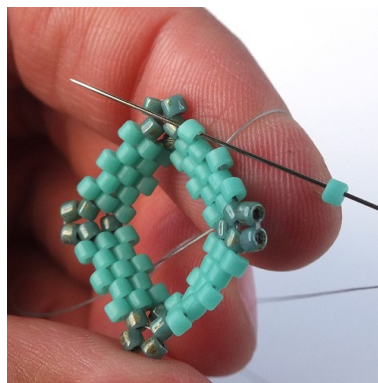
12) In the gap above any bead add an A, skip the next lower bead and pass through the next upper bead in the row.



17) ... the end of the row. Again, don't forget the step-up (you can even make it it one step, while adding the last bead in the row).



13) Repeat step 12 until you reach the first B bead in the corner.

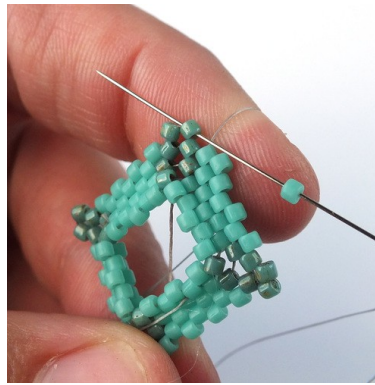


18) In a similar way add one more row - in the gaps above a single bead add one A ...

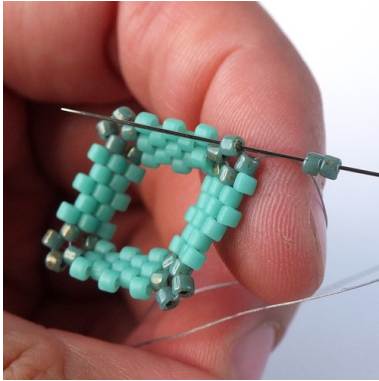




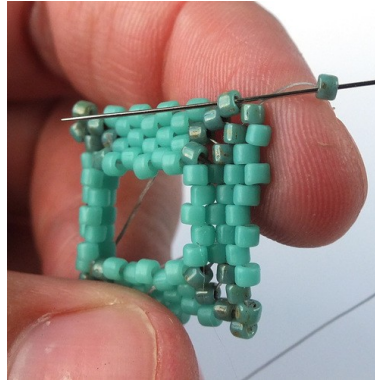
19) ... like this ...



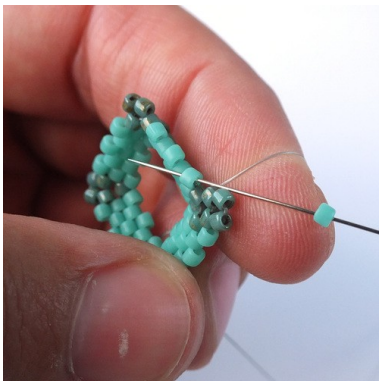
24) On the edge of the square we'll be adding one A in each gap, just like we used to do in previous rows ...



20) ... and in the corner add two Bs ...



25) ... but in the corner instead of two Bs add just one B.



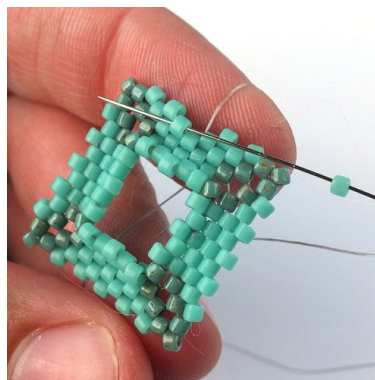
21) ... like this.



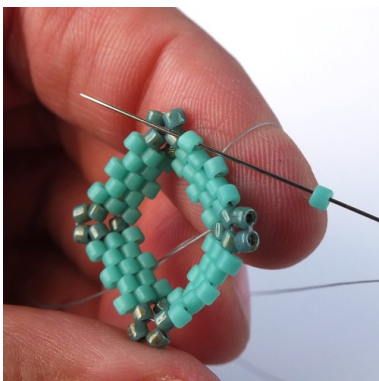
26) You should get something like this.



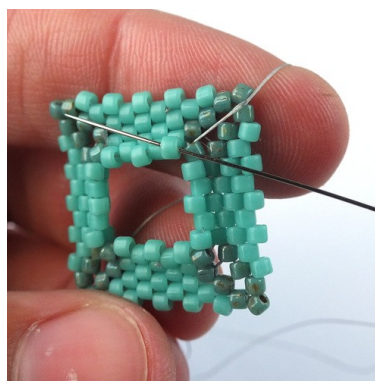
22) And again, when you reach the end of the row don't forget the step-up.



27) And since this is the last row on this side you don't have to make the step-up at the end of the row.

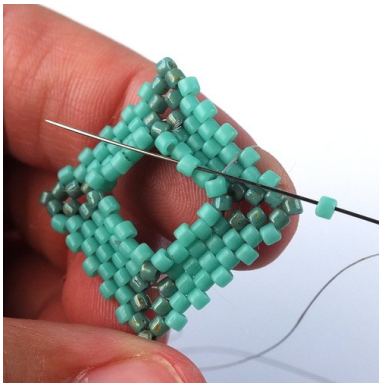


23) Then add one more row - but there will be one slight difference.

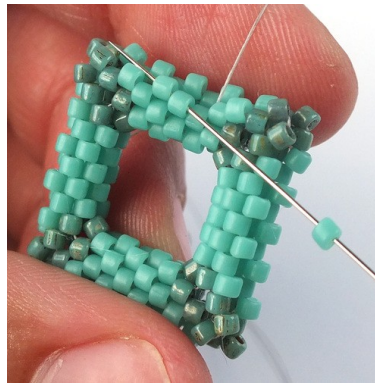


28) Weave through beads to get to one of the "upper" As in the middle row - as shown in the photo.

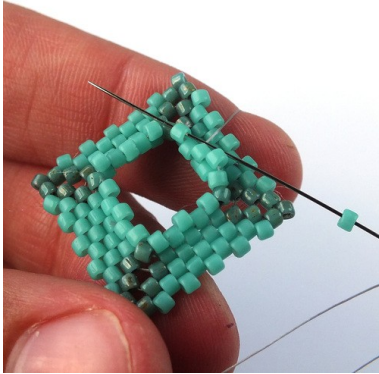




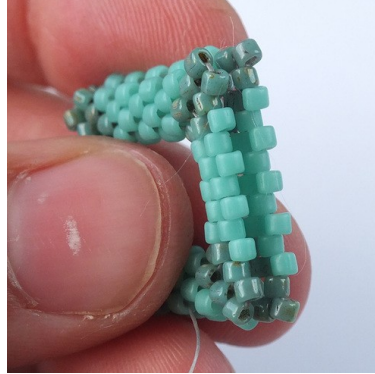
29) And just like in steps  
7 - 22 ...



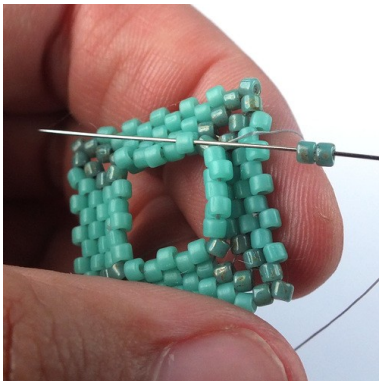
34) This is what you  
should get.



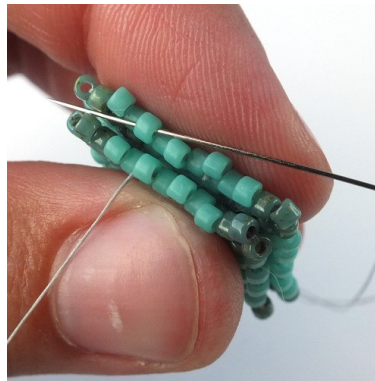
30) ... add three more rows  
...



35) Now if you look  
carefully you might notice  
that each bead on one side  
fits perfectly into a gap  
on the other side and vice  
versa - including the  
corners.



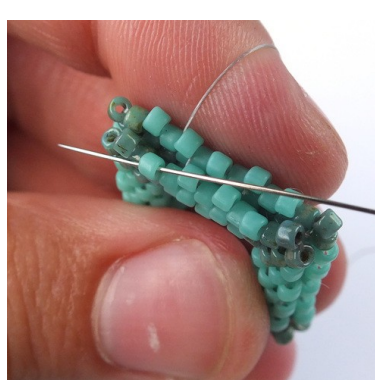
31) ... to the other side of  
the square.



36) Now we need to zip  
both sides together:  
The thread is exiting from  
one of the upper beads.  
Don't add any new beads  
and just pass through the  
nearest upper bead on the  
other side of the square  
...



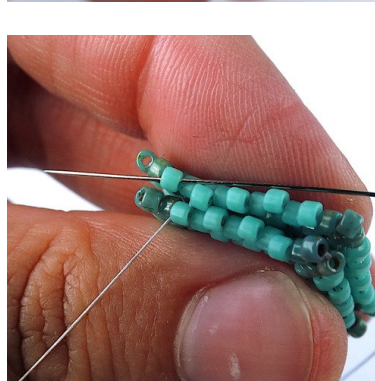
32) The principle is still  
the same - one A bead in  
each gap along the edge,  
two B beads in the corner,  
step-up at the end of  
each row.



37) ... and again ...

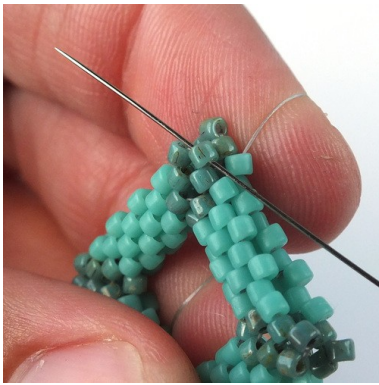


33) Just like this.



38) ... and again.

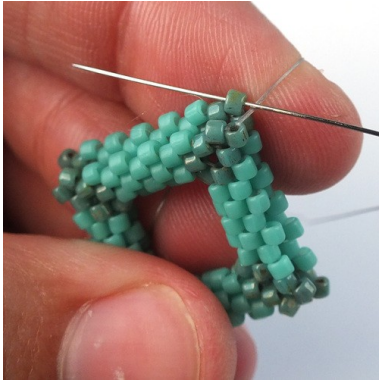




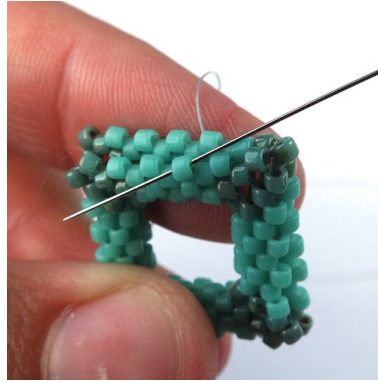
39) Even when you reach the corner: Exit the last A on one side, pass through the first B on the other side ...



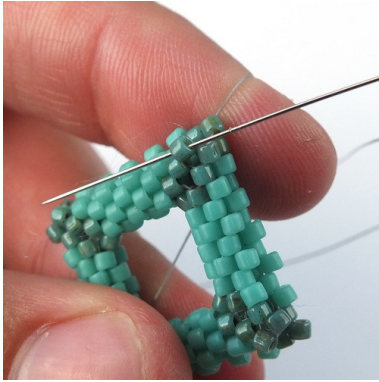
44) ... the end ...



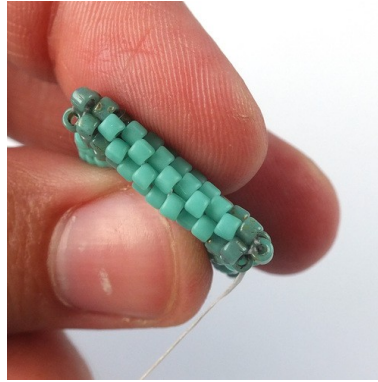
40) ... then pass through the middle B on the first side again ...



45) ... of the row ...



41) ... and then through the second B on the second side again.



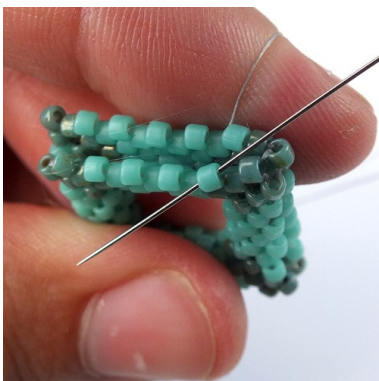
46) This is how the result should look like. If you did not make any mistake, both sides of the square should be seamlessly connected together.



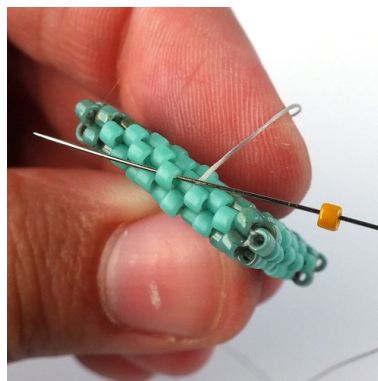
42) And then keep connecting the upper beads just like in steps 36 - 41 ...



47) Look up the middle row on the edge of the square. There are five A beads in this row. Weave through beads to get to the second one (as shown in the photo).

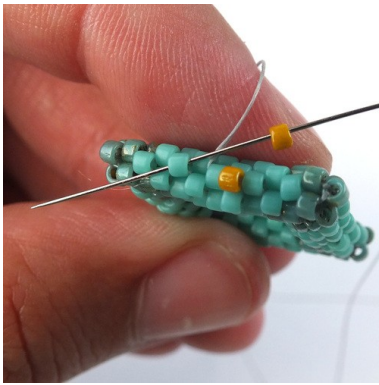


43) ... until you reach ...



48) Add one C and pass through the next (third) A bead in the same row.

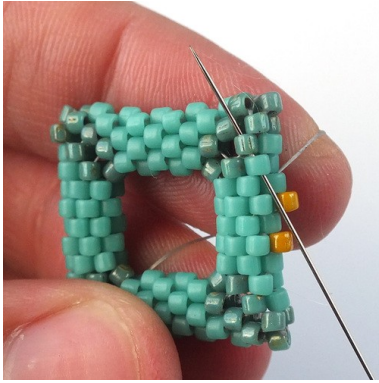




49) Add one C and pass through the next (fourth) A bead in the same row.



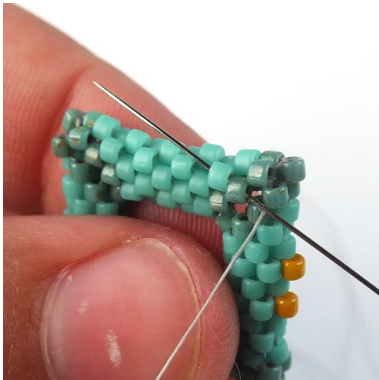
54) ... until you reach ...



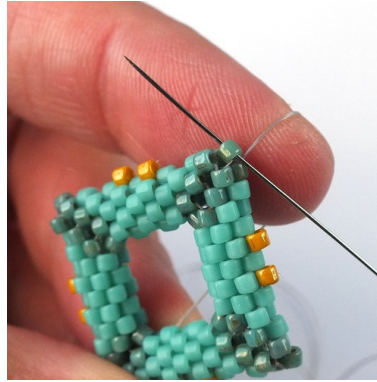
50) Then weave through beads to get to the second bead in the middle row on the next edge of the square. I usually follow the thread path that is shown in the photo and go through the B beads in the corner.



55) ... the end of the row.



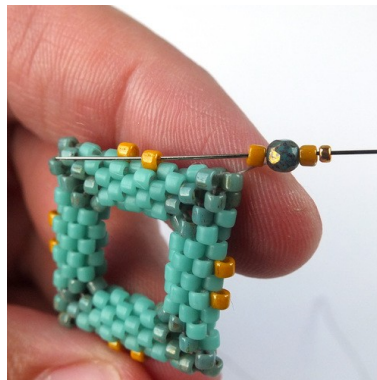
51) Like this.



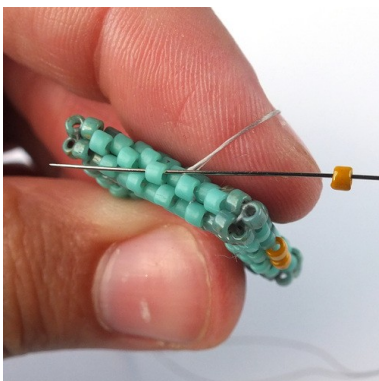
56) Weave through beads to get to the single B bead in the corner:



52) Now you've reached the second bead in the middle row on the next edge.



57) Add one 15/0, one C, one 3mm FP and one C and then pass through the nearest C in the row (as shown in the photo).

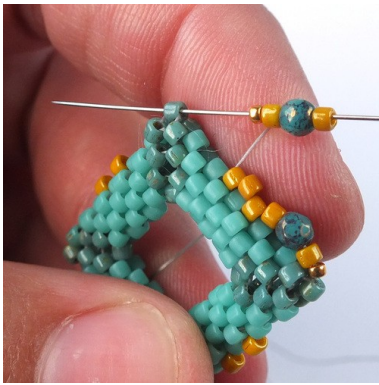


53) Repeat steps 48 - 52 ...



58) Add one C and pass through the next C in the row.





59) Add one C, one 3mm FP, one C and one 15/0 and pass through the next single B in the next corner.



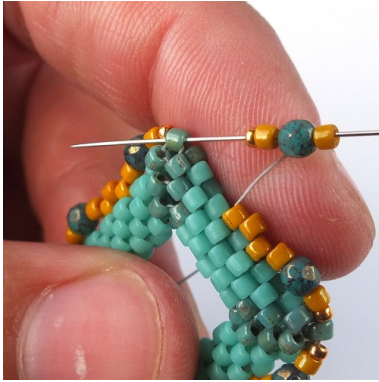
64) Add one C and pass through the next group of (C, 3mm FP, C, 15/0).



60) Repeat steps 57 - 59 ...



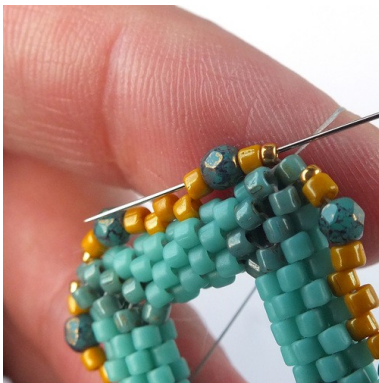
65) The thread is exiting from the 15/0. Add one C, one 8/0 and one C and pass through the next group of (15/0, C, 3mm FP, C).



61) ... until you reach the end of the row.



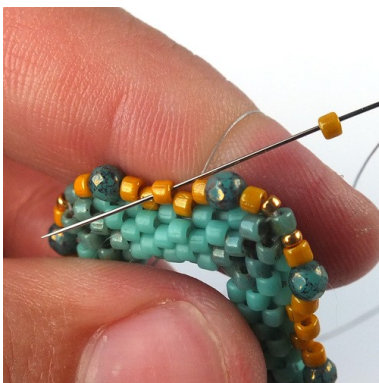
66) Repeat steps 63 - 65 ...



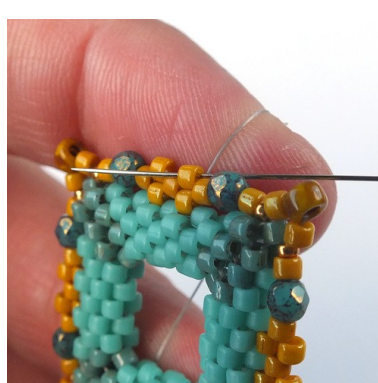
62) Pass through the nearest group of (15/0, C, 3mm FP, C).



67) ... until you reach the end of the row.



63) Add one C and pass through the next C in the row.



68) Make the step-up by passing through the nearest upper C in the row (as shown in the photo).





69) Add one 8/0 and pass through the next upper C in the row.



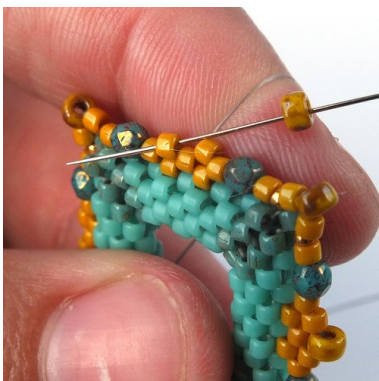
70) Then pass through the next group of (C, 3mm FP, C, 15/0) and also through the first C from the corner (you should exit right before the corner 8/0).



71) Skip the 8/0 in the corner and pass through the next C in the corner and also through the next group of (15/0, C, 3mm FP, C) ...



72) ... and also through the next "upper" C.



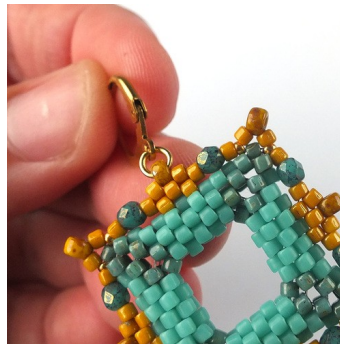
73) Repeat steps 69 - 72

...



74) ... until you reach the end of the row. Then tie a few half-hitch knots and cut off all the remaining thread. The earring is finished.

75) Use jump rings to attach earring findings and other optional embellishment to some of the 8/0s on the edge of the earring.



You can also make a necklace by making five such components and connecting them together with jump rings and chains.





## Colorways:



**Matubo 10/0** 63030/86875,  
03000/65491  
**Matubo 8/0** 63030/43400  
**Miyuki Round 15/0** 2008  
Matte Met. Patina Iris  
**3mm FP** 60110/84100/65901



**Matubo 10/0** 00030/28001  
**Matubo 8/0** 23980/81002  
**Miyuki Round 15/0** 2002  
Matte Metallic Silver Gray  
**3mm FP** 23980/81002



**Matubo 10/0** 90080/86875,  
03000/37000  
**Matubo 8/0** 90080/86805  
**Miyuki Round 15/0** 190 Steel  
**3mm FP** 93200/15496



**Matubo 10/0** 10060/28171  
**Matubo 8/0** 43020/86805  
**Miyuki Round 15/0** 4203  
Duracoat Galv. Gold  
**3mm FP** 60150/84100/86805



**Matubo 10/0** 60020/85105  
**Matubo 8/0** 00030/85106  
**Miyuki Round 15/0** 4203  
Duracoat Galv. Gold  
**3mm FP** 63130/15496



**Matubo 10/0** 23980/28703  
**Matubo 8/0** 00030/27000  
**Miyuki Round 15/0** 401F  
Matte Black  
**3mm FP** 63130/15496



**Matubo 10/0** 63130/84110,  
63130/15695, 83120/43400  
**Matubo 8/0** 83210/43400  
**Miyuki Round 15/0** 4203  
Duracoat Galv. Gold  
**3mm FP** 63130/15496