



“Sugar Candy” Beaded Beads



Material (for one full-sized beaded bead)

Matubo 10/0 (70 pcs, approx. 0.8 gram)

Matubo Miniduo (40 pcs)

Miyuki Round 15/0 (60 pcs, approx. 0.3 gram)

10mm wooden or acrylic round bead (1 pc)

4mm firepolished beads (2 pcs)

Accent beads (bicones, rondelles, rounds, 3-5mm) (2 pcs)

Optional: Stringing material of your choice (or headpins or eyepins), accent beads (bicones, rondelles), other jewelry findings as necessary.

Beading needle and thread (Nymo, Fireline...)

Difficulty: For beginners/intermediate

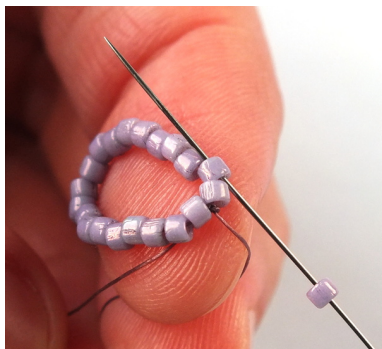
This beaded bead consists of three parts – the bigger main bead and two smaller “accent” beads. They can be used together to create a bigger beaded bead resembling a piece of candy in a wrapper, or you can use the individual parts separately. Then I’ll also show you how to make a smaller version of the main bead, using 8mm core bead.



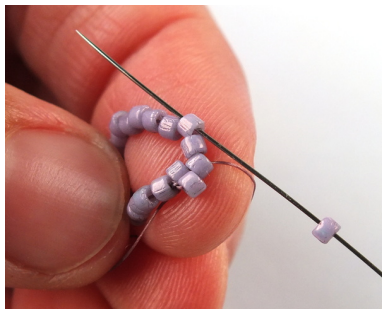
1) String 20 10/0s.



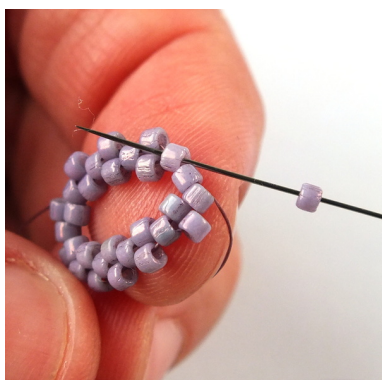
2) Slide all the beads to the end of the thread and tie a square knot to form a circle.



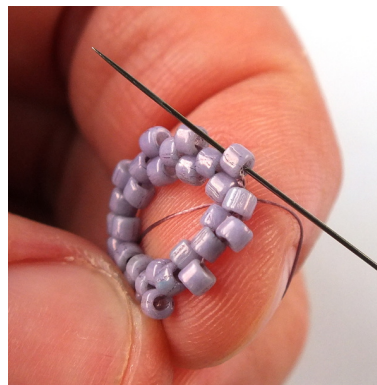
3) Add one 10/0. Skip the nearest 10/0 in the row and pass through the next 10/0 (as shown in the photo). Pull snug.



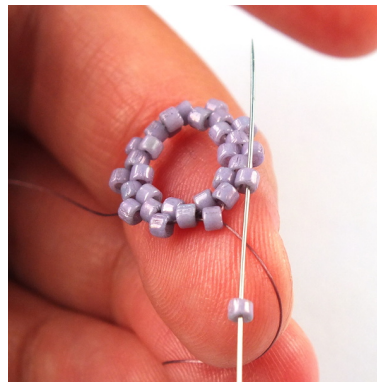
4) Repeat step 3 ...



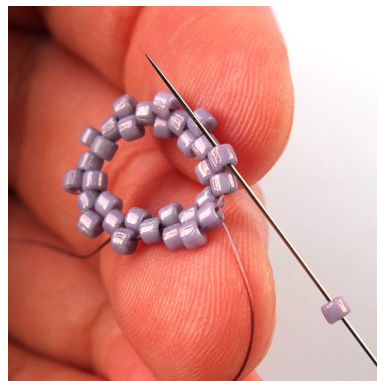
5) ... until you reach the end of the row. At the end of the row add one last 10/0, skip the nearest 10/0 in the row, pass through the next 10/0 (the last one from the base circle) ...



6) ... and then pass through the first 10/0 you added in this row (the upper one, as shown in the photo).



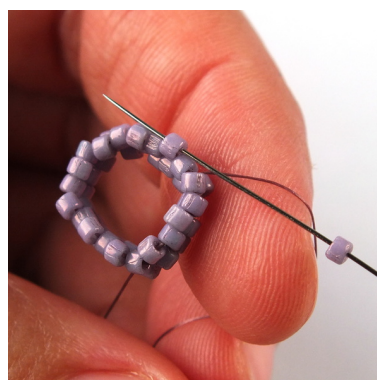
7) Add one 10/0. Skip the nearest (lower) 10/0 and then pass through the next (upper) 10/0 in the row.



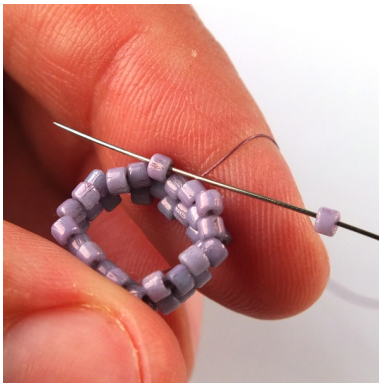
8) Repeat step 7 ...



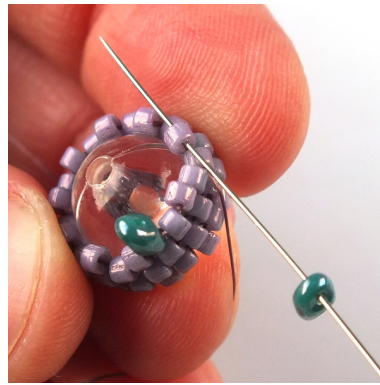
9) ... until you reach the end of the row. At the end of the row make the step-up – add the last 10/0, skip the nearest (lower) 10/0 in the row, then pass through the next (upper) 10/0 in the row and then also through the first 10/0 you added in this row.



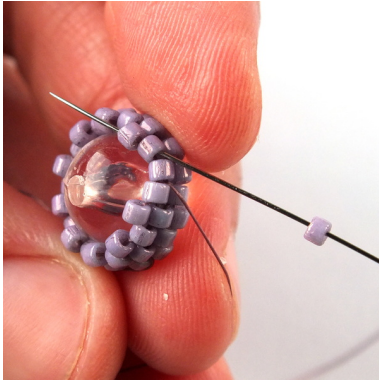
10) Just like in steps 7–9 add one more row of 10/0s.



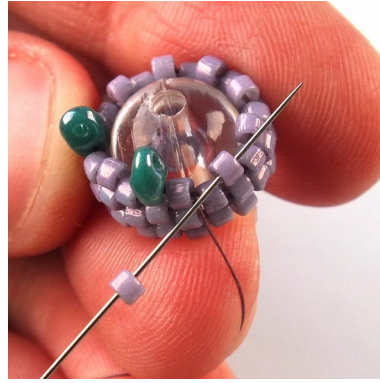
11) Keep your tension very tight. The beads should be forming a ring.



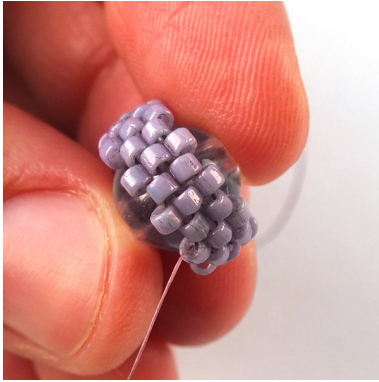
16) Repeat steps 14 and 15
...



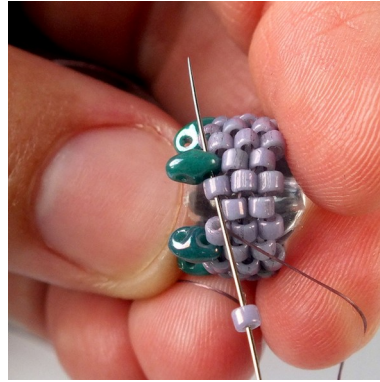
12) At the end of the row don't forget the step-up (just like in step 9). Before you finish the row, put the core bead inside.



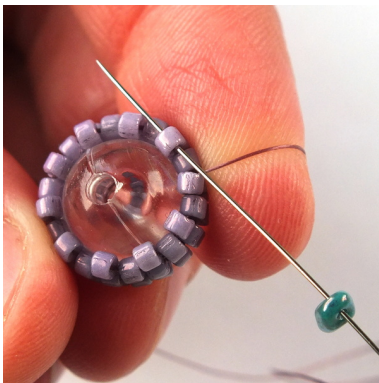
17) ... until you reach ...



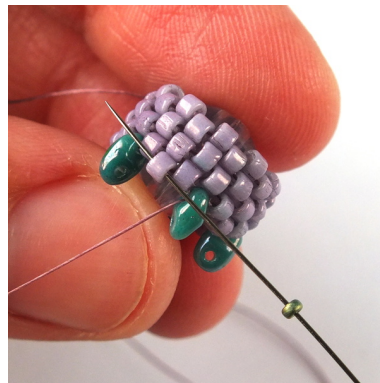
13) This is what you should get.



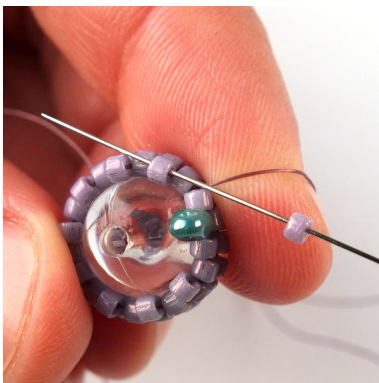
18) ... the end of the row. Don't forget the step-up - this time we'll add the last 10/0, skip the next "lower" 10/0, pass through the next "upper" 10/0 and also through the lower hole of the next Miniduo.



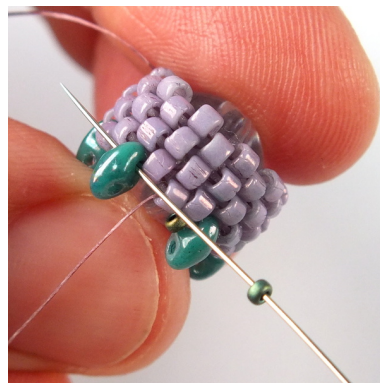
14) Add one Miniduo and pass through the next 10/0 in the row.



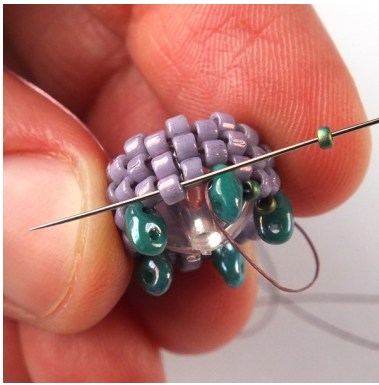
19) Add one 15/0 and pass through the next 10/0 in the row.



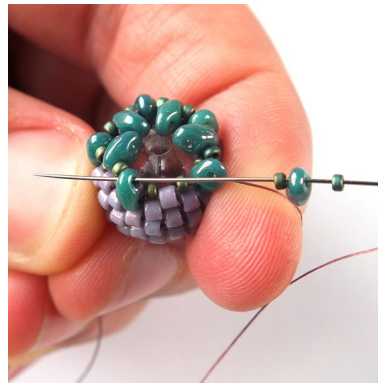
15) Add one 10/0 and pass through the next 10/0 in the row.



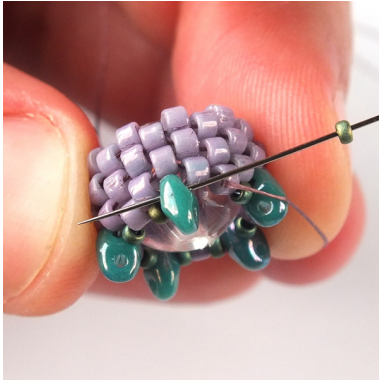
20) Add one 15/0 and pass through the lower hole of the next Miniduo.



21) Repeat steps 19 and 20 ...



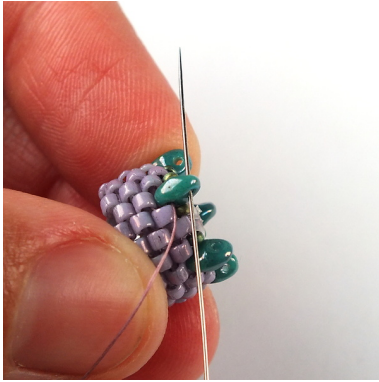
26) ... until you reach the end of the row.



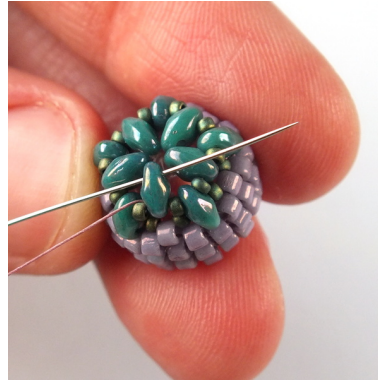
22) ... until you reach the end of the row. Keep your tension extremely tight.



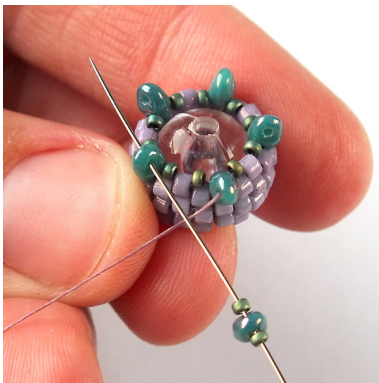
27) Pass through the nearest 15/0 and through the lower hole of the next Miniduo.



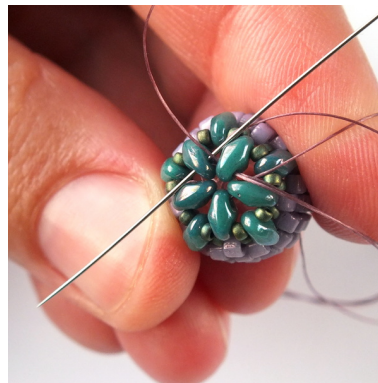
23) The thread is exiting from the lower hole of one of the Miniduos. Pass back through the upper hole of the same Miniduo.



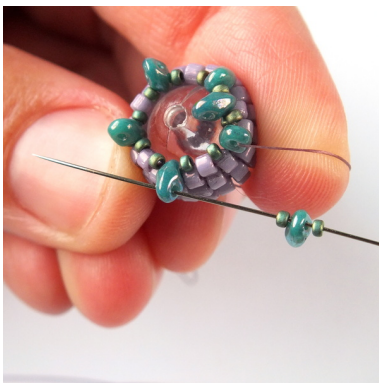
28) Then pass back through the upper hole of the same Miniduo ...



24) Add one 15/0, one Miniduo and one 15/0 and pass through the upper hole of the next Miniduo.



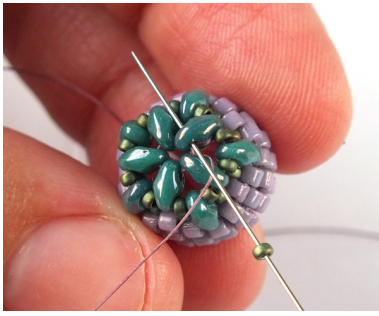
29) ... and then weave through the upper holes of all the five Miniduos.



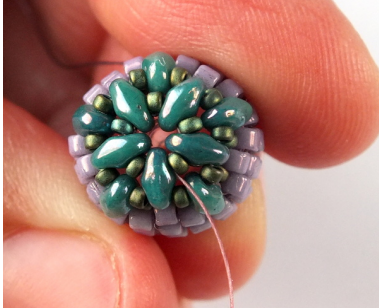
25) Repeat step 24 ...

Tip: This beaded bead consists of three parts – the main part (which we're making right now) plus two smaller rondelles. If you want to use your beads in this manner, you can skip directly to step 32.

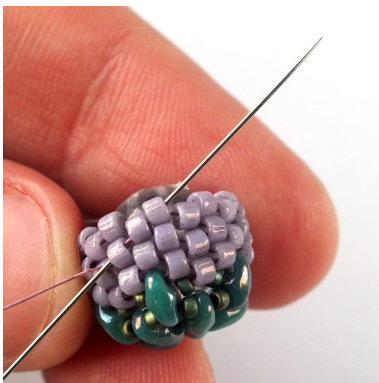
You can also use the main bead separately – in this case, we'll add 15/0s between the upper holes of the Miniduos (steps 30 – 31).



30) (Optional) Add one 15/0 and pass through the upper hole of the next Miniduo.

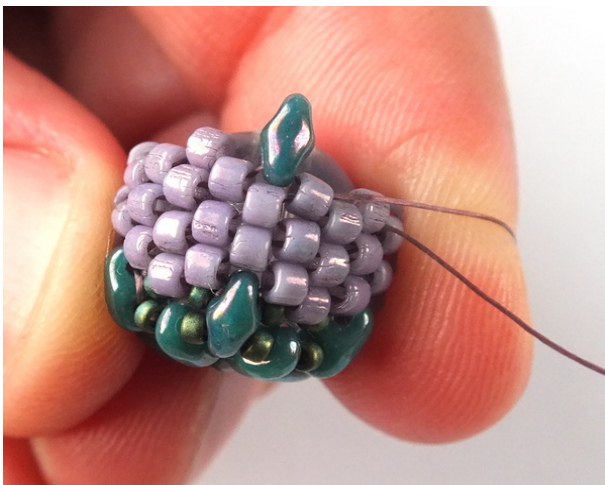


31) (Optional) Repeat step 30, until you reach the end of the row.

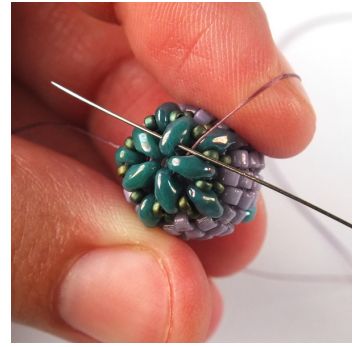
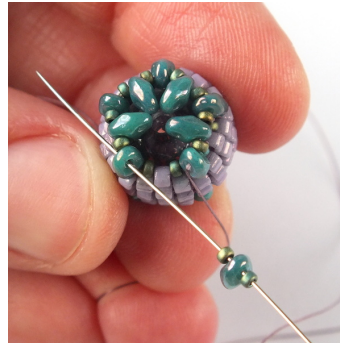
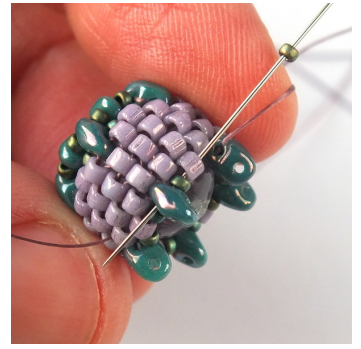
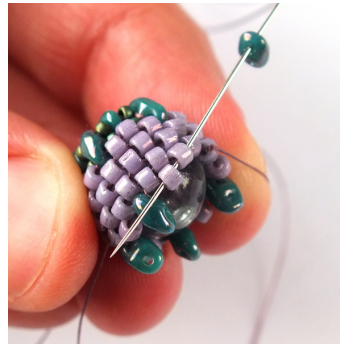


32) Weave through beads to get to the other side of the bead. The needle should exit from one of the "upper" 10/0s. Then close the other side of the bead by repeating steps 14 - 29 (or optionally 14 - 31).

33) When adding the first row of Miniduos (steps 14 - 18), always make sure that the new Miniduos sit right above the Miniduos from the other side (and the new 10/0s sit right above the 10/0s from the other side) - otherwise your bead won't be symmetrical.



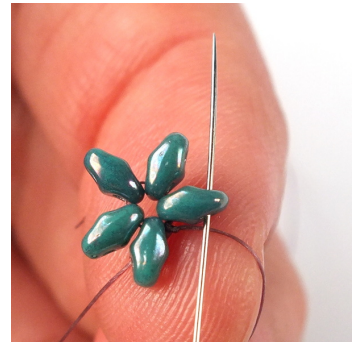
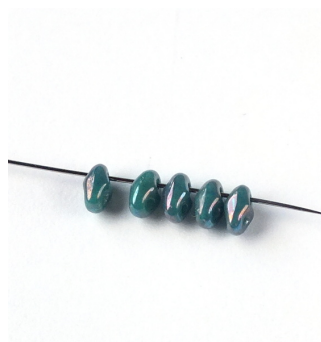
34) Then finish the entire other side of the bead.

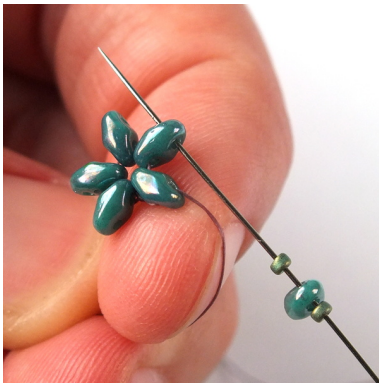


35) The bead is finished. Tie a few half-hitch knots and cut off all the remaining thread.

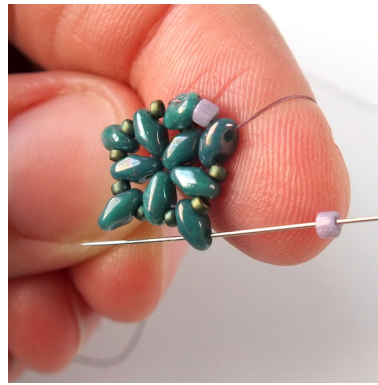
Mini Rondelles

36) String five Miniduos. Slide them to the end of the thread and tie a square knot to form a circle. Then pass through the upper hole of the nearest Miniduo.

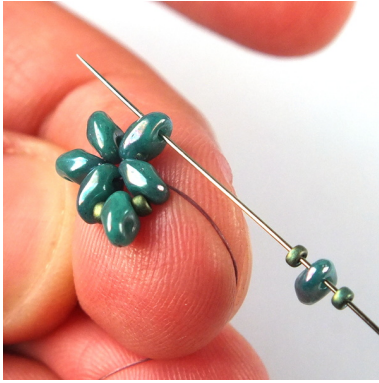




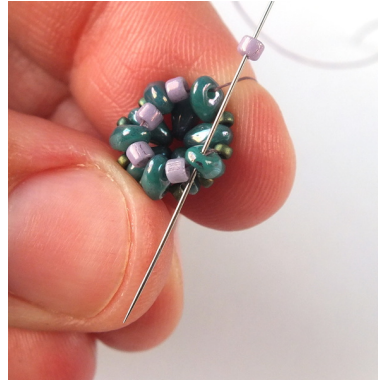
37) Add one 15/0, one Miniduo and one 15/0 and pass through the upper hole of the next Miniduo.



42) Repeat step 41 ...



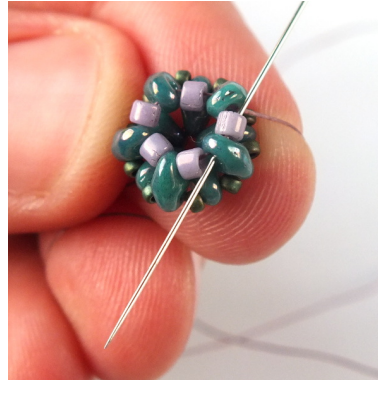
38) Repeat step 38 ...



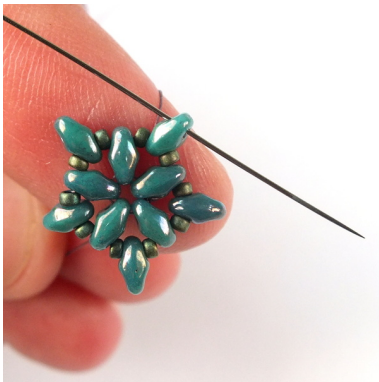
43) ... until you reach the end of the row.



39) ... until you reach the end of the row. At the end of the row add one more (15/0, Miniduo, 15/0), pass through the upper hole of the last Miniduo from the previous row and also through the first 15/0 and the lower hole of the first Miniduo from this row.



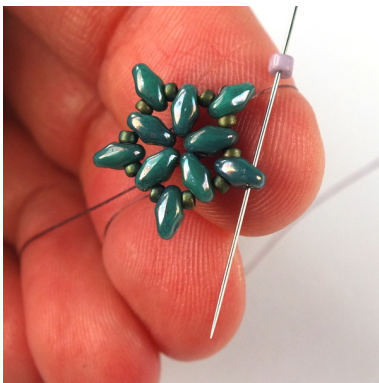
44) Then weave through the entire row several more times. Keep your tension as tight as possible.



40) Then pass back through the upper hole of the same Miniduo.



45) Tie a few half-hitch knots and cut off all the remaining thread. The accent bead is finished.



41) Add one 10/0 and pass through the upper hole of the next Miniduo.



46) Make one more accent bead by repeating steps 36 - 45.

Assembly



your choice (headpin, eyepin, beading wire ... depending on the type of jewelry you want to make.



48) String one "embellishment", one 4mm FP and one mini rondelle (open side first). Push all the beads together, the 4mm FP should fit inside of the rondelle.



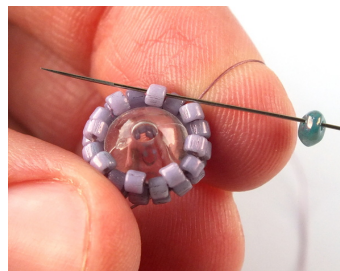
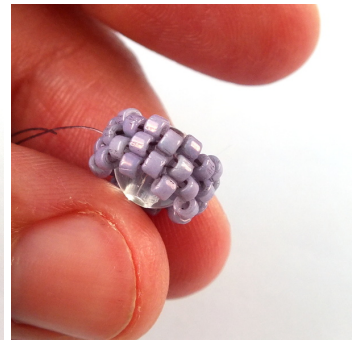
49) Then add the main bead, second mini rondelle (closed side first), another 4mm FP and another "embellishment"). Again make sure that the second 4mm FP goes inside the second rondelle.



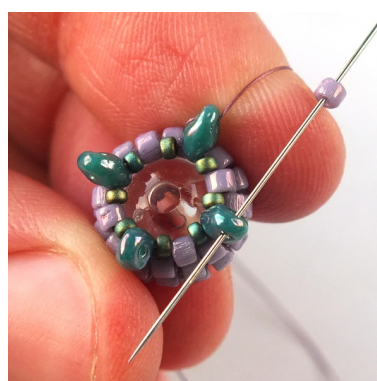
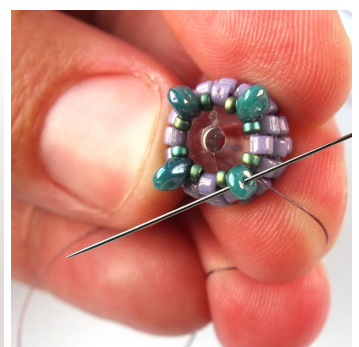
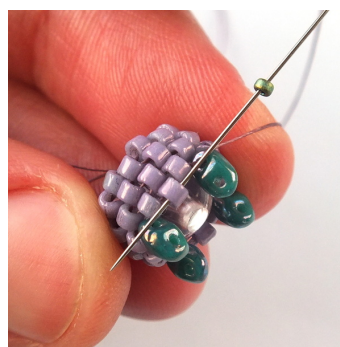
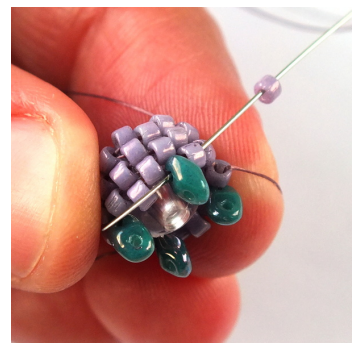
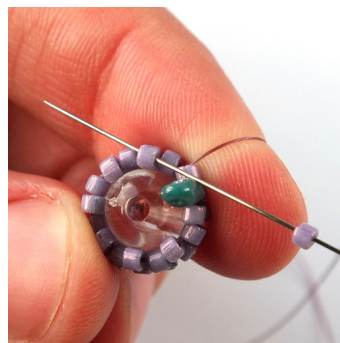
50) Use the complete bead to make jewelry of your choice.

Smaller bead (for 8mm core bead)

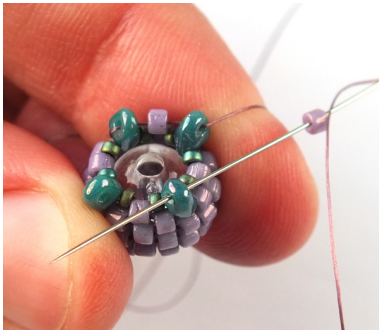
51) String 16 10/0s. Slide them to the end of the row and tie a square knot to form a circle. Then add three more rows of peyote stitch (like in steps 3-13) to create a ring. Then put the 8mm core bead inside.



52) Then continue just like in steps 14 - 23.



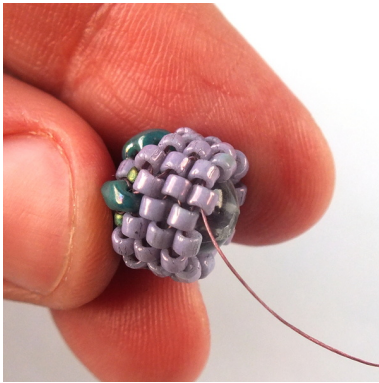
53) The thread is exiting from the upper hole of one of the Miniduos. Add one 10/0 and pass through the upper hole of the next Miniduo.



54) Repeat step 53 ...

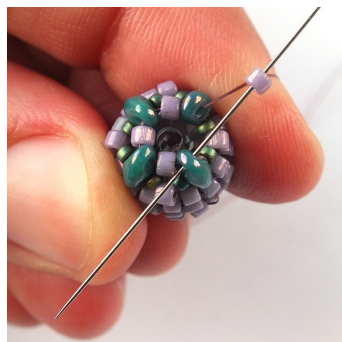
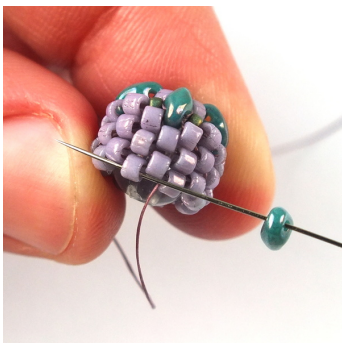


55) ... until you reach the end of the row.
Weave through the last row several more times.

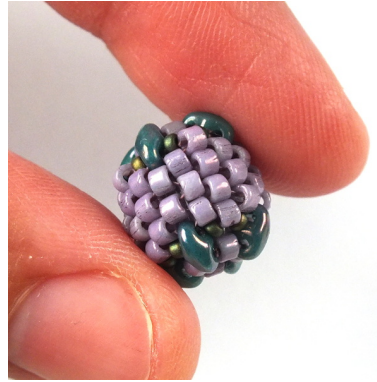


56) Weave through beads to get to the other side of the bead (the thread should be exiting from one of the "upper" 10/0s on the other side)

57) Then close the other side of the bead, just like you did the first one (see steps 52 - 55). Again make sure that the new Miniduos sit right above the Miniduos on the other side of the bead.



58) Tie a few half-hitch knots and cut off all the remaining thread.



59) The bead is finished.



This bracelet consists of both bigger and smaller beads.



This one features all three types of beads from this pattern (bigger, smaller, accent beads).

Colorways:

Tip: The 4mm firepolished beads will be almost entirely hidden inside the rondelles, therefore they won't be listed here. Feel free to use any color that matches the overall color palette of your beaded bead.



Matubo 10/0 03000/15726
Matubo Miniduo 63130/15001
Miyuki Round 15/0 2008
Matte Met. Patina Iris



Matubo 10/0 03000/86805,
03000/14413
Matubo Miniduo 03000/65491
Miyuki Round 15/0 2035
Matte Met. Khaki Iris



Matubo 10/0 00030/68106
Matubo Miniduo 93200/85001
Miyuki Round 15/0 4203
Duracoat Galv. Yellow Gold



Matubo 10/0 03000/14464
Matubo Miniduo 61300/84110
Miyuki Round 15/0 4221
Duracoat Galvanized Lt. Pewter



Matubo 10/0 03000/14413
Matubo Miniduo 63130/15695
Miyuki Round 15/0 2035
Matte Met. Khaki Iris



Matubo 10/0 03000/14494
Matubo Miniduo 23980/81002
Miyuki Round 15/0 190 Steel