



Brick Stitch Fringe Earrings



Material (for one pair of earrings)

Matubo 10/0 in several colors (depending on size and pattern, approximately 7 - 12 grams in total)

Matubo 8/0 (2 pcs)

Earring findings, jump rings

Optional:

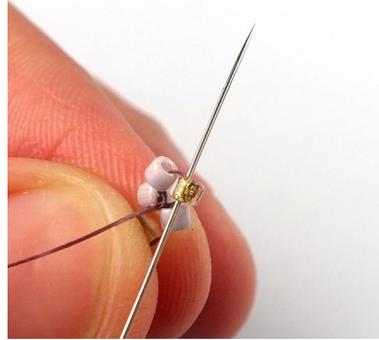
Seed beads, size 15/0 (approximately 0.2-0.3 gram)

Beading needle and thread (Nymo, Fireline...)

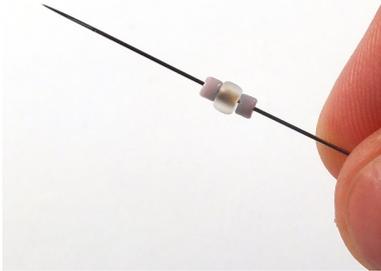
Difficulty: For beginners/intermediate



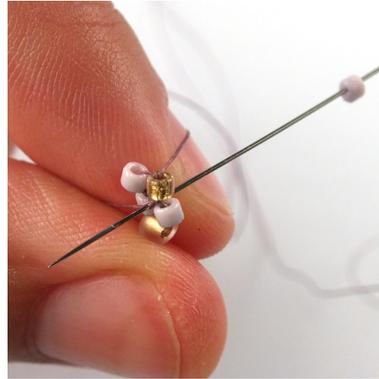
In this pattern I'm working with three colors of 10/0s - pink, gold and bronze. - and one color of 15/0s. You can choose as many colors as you wish.



5) Pass back through the nearest (gold) 10/0.



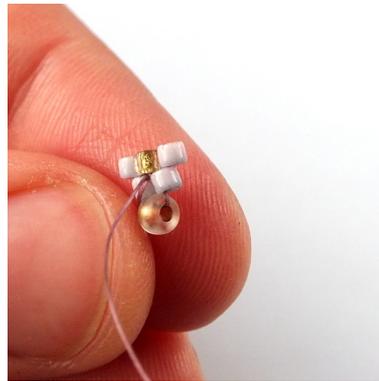
1) String one 10/0 (pink), one 8/0 and one 10/0 (pink).



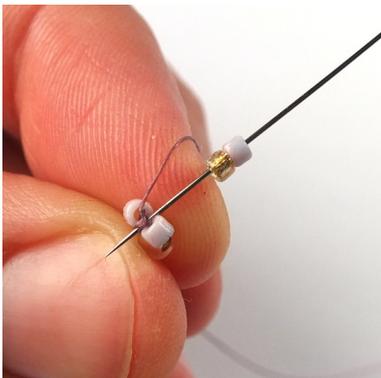
6) Add one 10/0 (pink) and again pass the needle under the thread between the two 10/0s, just like in step 3.



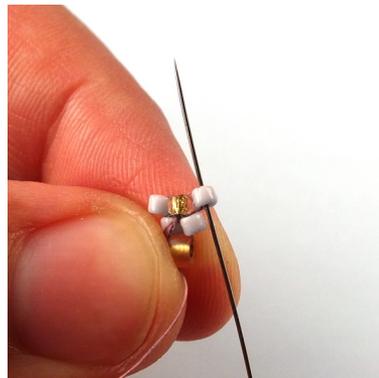
2) Slide all the beads to the end of the thread. Tie a square knot to form a circle. This is what you should get - the thread is exiting from between the two 10/0s.



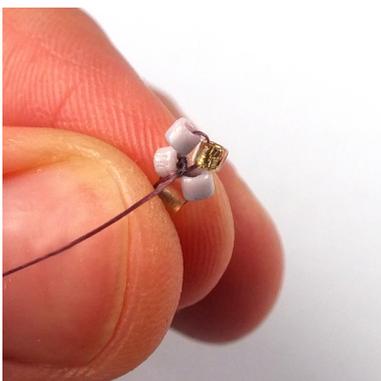
7) And again, pull snug and put the new bead in the place ...



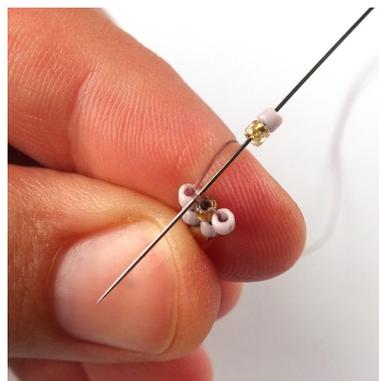
3) Add two 10/0s (I'm using pink and gold). Then pass the needle under the thread between the two (pink) 10/0s from the previous step.



8) ... and then go up through this new bead. We've finished the first row of brick stitch.



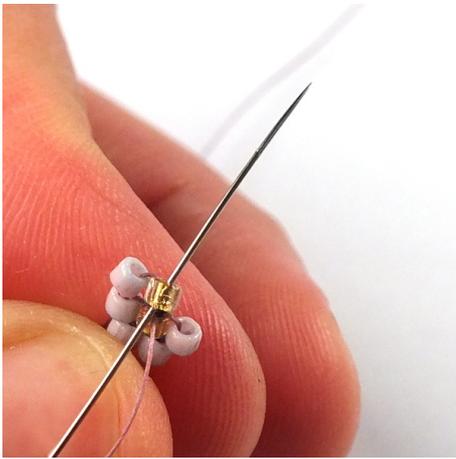
4) Pull snug. This is what you should get.



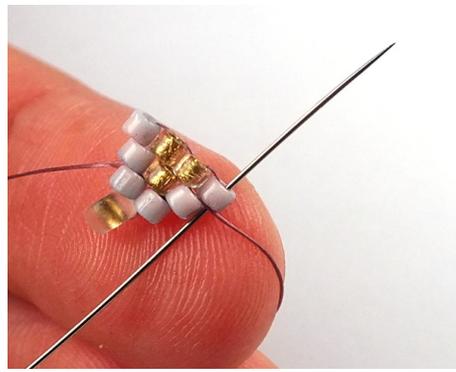
9) The thread is exiting from the pink bead at the end of the row (you can flip your work so this bead lies on the left side).

Add two 10/0s (pink and gold) and pass the needle under the nearest thread

between beads from the previous row.

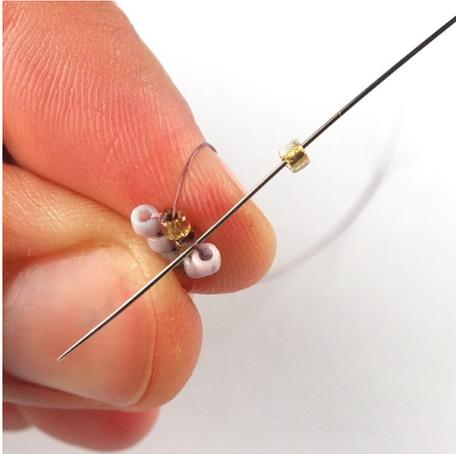


10) Pull snug and then go up through the nearest (gold) bead.



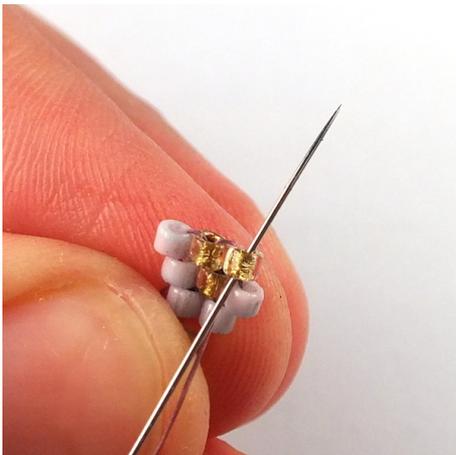
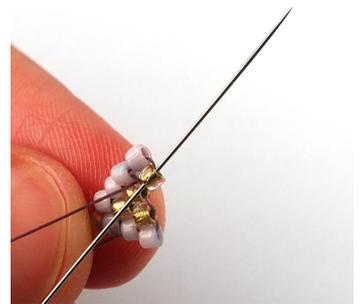
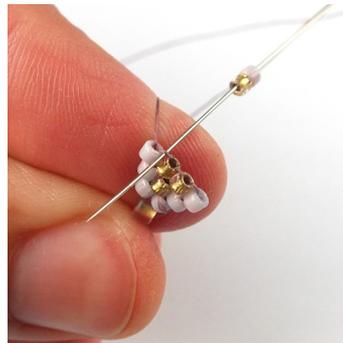
14) Pull snug and then go up through the new (pink) bead.

Another row is finished.

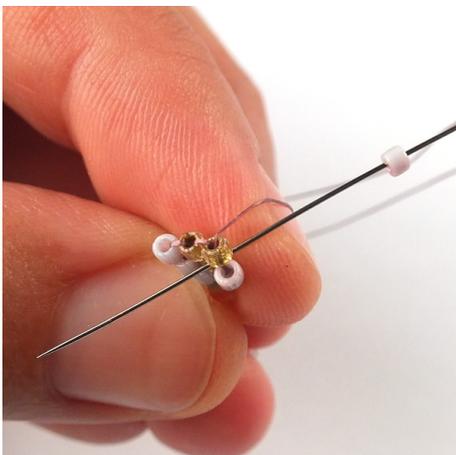
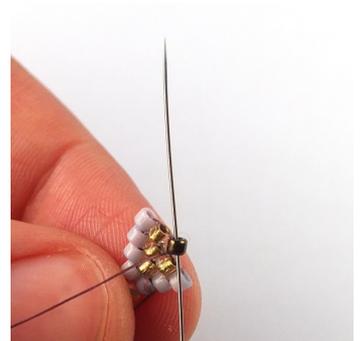
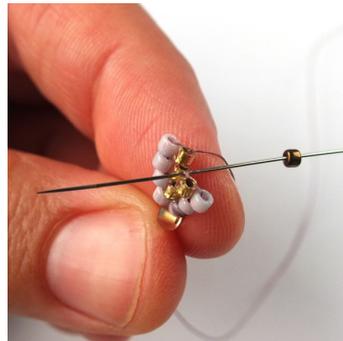


11) Add one (gold) 10/0 and pass the needle under the next thread between beads from the previous row.

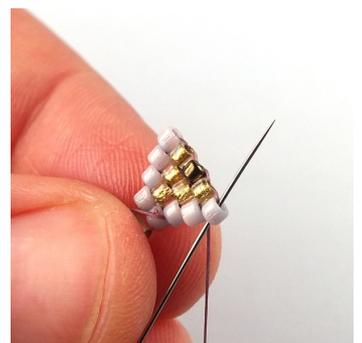
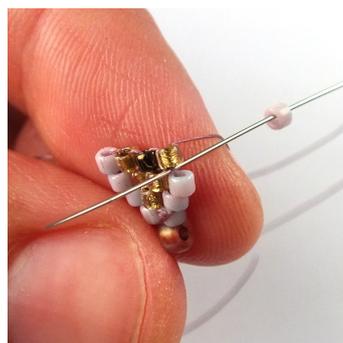
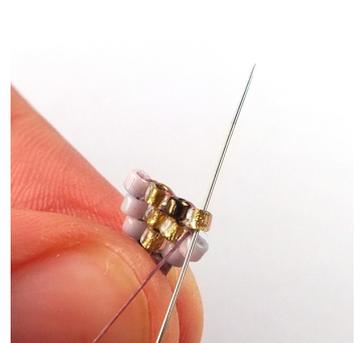
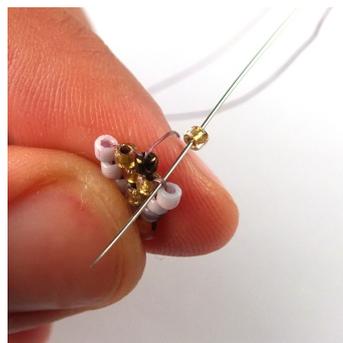
15) Flip your work around (so you can go from left to right again) and add one more row of brick stitch. This time we'll be adding five beads in total – pink, gold, bronze, gold and pink.



12) Pull snug and then go up through the new (gold) bead.

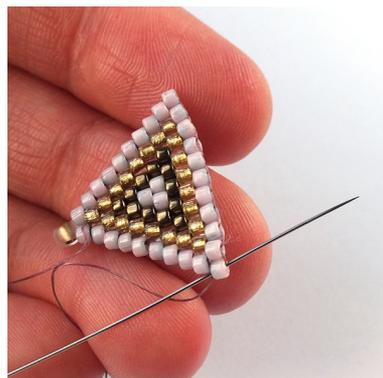
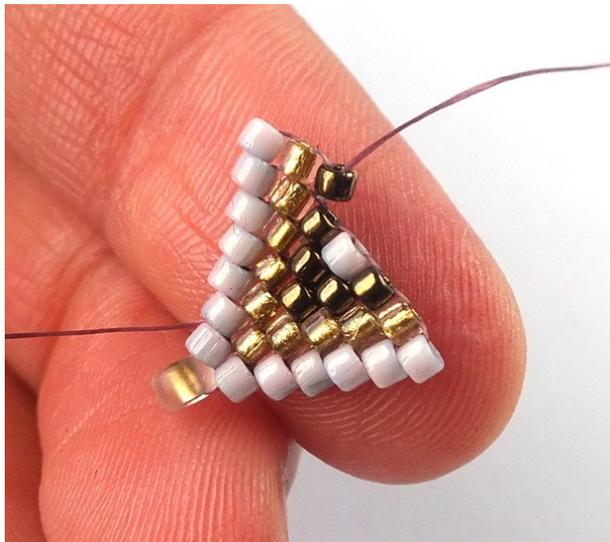


13) Now let's add the last bead in the row. Add one (pink) 10/0 and pass the needle under the same thread as when you were adding the previous bead (step 11).



16) Keep adding new rows, until you reach the desired size of the triangular base of the earring.

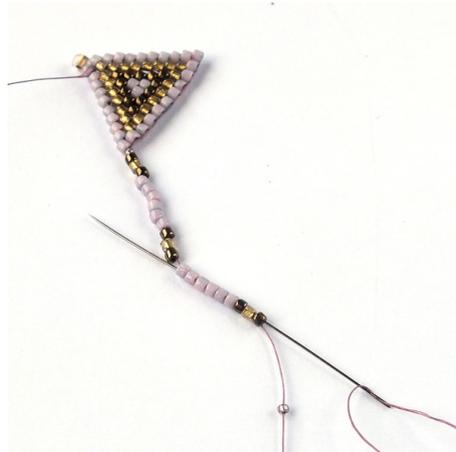
- At the start of each row, always add two beads at the same time and then go up through the second one (like in steps 9 and 10).
- In the remainder of the row, just add one bead at a time, always pass under the next thread between the beads from the previous row and always go up through the bead you just added (like in steps 11 and 12).
- At the end of the row add the last bead and pass under the same thread as you did with the previous bead in the row (like in steps 13 and 14).
- Each row is one bead longer than the previous one.
- The number of beads in the last (longest) row should be odd, so you can make the fringe symmetrical.
- You can try following the same pattern as I do in this tutorial, you can use just one color, use a different color in each row, use random mix of colors or create your own pattern.



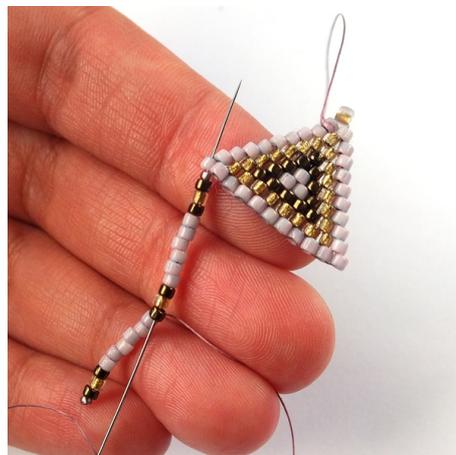
17) Now we've finished the triangular part of the earring and the thread is exiting from the last bead in the last row.



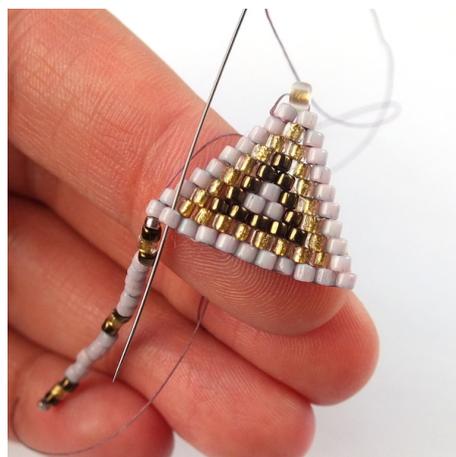
18) Let's start with the shortest strand of the fringe. In my case it's (1x15/0, 1xBronze, 1xGold, 1xBronze, 6xPink, 1xBronze, 1xGold, 1xBronze, 6xPink, 1xBronze, 1xGold, 1xBronze, 1x15/0) - so 23 beads in total.



19) Skip the last bead (in my case it's the 15/0) and pass back through all the remaining beads ...



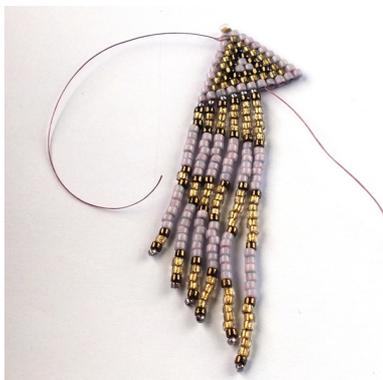
20) ... including the bead from the last row that you started from.



21) Then pass back through the next bead in the last row.

Tip: When making the fringe, keep your tension rather relaxed. There should be no visible threads or gaps between beads, but always make sure your fringe has a nice drape to it.

22) In a similar way add another strand – this one is three beads longer than the first one (1x15/0, 1xBronze, 2xGold, 1xBronze, 6xPink, 1xBronze, 2xGold, 1xBronze, 6xPink, 1xBronze, 2xGold, 1xBronze, 1x15/0) – 26 beads in total.



23) Keep adding new strands, each one a little longer than the previous one (I'm always adding one more gold bead in each group of (Bronze, Gold, Bronze) and there are three such groups in each strand, so each strand is

three beads longer than the previous one). The longest strand will be placed in the middle ...



24) ... and from there we'll be making the strands shorter again. After all the strands are in place, you can tie a few half-hitch knots and cut off all the remaining thread.



25) Use jump rings to attach earring findings to the 8/0s on the top of the triangles.

Colorways:



Matubo 10/0 23980,
00030/68106, 03000/86805
Matubo 8/0 23980
TOHO Round 15/0 PF558
PF Galvanized Aluminium



Matubo 10/0 23980/81002,
00030/81800, 00030/38165
Matubo 8/0 23980/81002
TOHO Round 15/0 711 Nickel



Matubo 10/0 00030/68106,
23980/90215, 03000/14494
Matubo 8/0 00030/85106
TOHO Round 15/0 1010
Silver Lined Luster Med. Am.